

# d.c. gazette



H STREET, APRIL 1968. THANKS TO THE MASSIVE EFFORTS OF THE DISTRICT GOVERNMENT YOU WILL TODAY FIND NEITHER SOLDIERS NOR BUILDINGS AT THIS LOCATION.

## GIVING UP ON HOME RULE?

MARCH 28, 1973

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# d.c. gazette

## Diggs, Walter resigned to status quo

HOUSE District Committee chairman Charles Diggs has indicated that he doesn't expect home rule to pass Congress until 1976 and that Walter Fauntroy is "prepared intellectually for that kind of time frame." The comments were made in a tape-recorded conversation with a representative of GUARD, the government employee anti-discrimination group. A copy of the tape was made available to the Gazette.

It has been clear that Diggs was not prepared to be hurried on the issue, but this was the first time that Diggs has specified his timetable for home rule. Diggs told GUARD's Roy Johnson that "We're presented with a considerable political difficulty. If [home rule] were voted out of committee it would be defeated on the floor of the House. . . I see building up a convergence point of 1976. That is not to say it may not be passed before. Beyond that point it would be very difficult."

Asked if this didn't put him in conflict with DC delegate Walter Fauntroy, Diggs replied, "The time frame of 1976 is something he can understand. He's prepared intellectually for that kind of time frame."

Diggs avoided use of the term 'home rule.' He said, "I like that expression of 'self-determination.' Home rule conjures up certain notions that might not receive consideration of Congress. Self-determination takes in all proposals. It might be a hybrid, it might be statehood, it might be a combination."

Meanwhile, Senator Ted Kennedy and Delegate Fauntroy have reintroduced a constitutional amendment that would give DC two senators and two representatives. This amendment has failed in the past and Kennedy noted that there is "No issue that has had more talk and less action." Nonetheless, a couple of hundred local citizens turned out for a press conference that included Kennedy, Fauntroy, Council Chairman John Nevius, and Judge Harry Alexander.

After opening statements, Kennedy called on community representatives for their reaction inviting DC Statehood chief Charles Cassell to speak first. To the surprise of a number present, Cassell endorsed the amendment saying it "moves it three or four steps towards statehood." "This is half-statehood," he said, and "we in the Statehood Party thank you very much." A number of statehood supporters, however, believe that a constitutional amendment granting representation would slow up rather than hasten the day of statehood.

Asked how he felt about statehood, Kennedy said that when the city is able to elect congressmen and senators then they should be the ones to determine that. He noted that in seven instances territories had elected unofficial

(Please turn to page 5)

## HOW TO SURVIVE THE MEAT BOYCOTT

*REPRESENTATIVES William Cotter and Benjamin Rosenthal have called for a nationwide meat boycott April 1-7 to protest the spectacular rise in meat prices in recent weeks. Among the groups voting to support the boycott is the Virginia Citizens Consumer Council, which has helpfully planned a whole week of menus to raise your protest consciousness beyond the level of peanut butter and jelly sandwiches. Substitute for items that hurt you more than they hurt Earl Butz.*

### SUNDAY, APRIL 1

BREAKFAST: Stewed prunes, farina, rye bread toast, coffee/milk  
LUNCH: Spaghetti with tomato sauce, fresh fruit & cottage cheese, coffee/tea/milk  
DINNER: Lentil soup, meatless lasagna, onions quiche, whole wheat bread, ice cream, coffee/tea/milk

### MONDAY, APRIL 2

BREAKFAST: grapefruit half, oatmeal, whole wheat toast, coffee/milk  
LUNCH: Tomato soup, egg salad sandwich, pears, coffee/tea/milk  
DINNER: Cheese souffle, buttered cauliflower, marinated kidney bean salad, biscuits, chilled purple plums, coffee/tea/milk

### TUESDAY, APRIL 3

BREAKFAST: Orange juice, pancakes with syrup, coffee/milk  
LUNCH: Pea soup, chef salad with garbanzo beans, apple sauce, coffee/tea/milk  
DINNER: Cheese blintzes with sour cream, raw vegetable tray, fruit salad, chocolate cake, coffee/tea/milk

### WEDNESDAY, APRIL 4

BREAKFAST: orange juice, granola, poached egg on toast, coffee/milk  
LUNCH: Vegetable soup, cheese omelet, vanilla pudding, coffee/tea/milk  
DINNER: Eggplant Parmigiana with Mozzarella cheese, garlic bread, green salad, coffee/tea/milk

### THURSDAY, APRIL 5

BREAKFAST: Pineapple juice, cream of wheat, English muffin, coffee/milk  
LUNCH: onion soup, peanut butter and jelly sandwich, apples, coffee/tea/milk  
DINNER: Welsh rarebit, green beans with cashews, coleslaw, spice cake, coffee/tea/milk

### FRIDAY, APRIL 6

BREAKFAST: Orange and grapefruit sections, French toast with syrup, coffee/milk  
LUNCH: Pizza, sliced carrots and celery, chilled apricot halves, coffee/tea/milk  
DINNER: Vegetables chow mein with cashews, brown rice, green salad with cheese cubes, coffee/tea/milk

### SATURDAY, APRIL 7

BREAKFAST: grapefruit juice, 2 scrambled eggs, toast, coffee/milk  
LUNCH: Tomato soup, grilled cheese sandwich, pineapple-gelatin salad, coffee/tea/milk.  
DINNER: Meatless minestrone, manicotti, brocolli with vinaigrette sauce, Italian bread, biscuit tortoni, coffee/tea/milk.

## The zone system is worth saving

CARL BERGMAN

LIKE so much else in DC the taxicab system is a one-of-a kind throwback to another era. No other city still has a zone system. No other major city still has most of its cabs in private hands, and probably no other city has as big a percentage of part-time drivers. Even the term "hack" used to describe the business has gone out of use elsewhere.

Yet unlike so much else in the city, the hack system here is a remarkably well run, if poor paying, operation. First there is the zone system. As most people who have ridden around town know the city is mysteriously divided up into several different zones and sub-zones. You are charged for how many zones you ride in or through. All other cities use meters where you are charged by the mile and time. With

meters a driver is paid not for how quickly he takes you somewhere but for how indirect and slowly. The only consumer protection aspect of a meter is that you know how much the ride is costing as you go.

Not so here, there is absolutely no incentive in a zone system for the driver to do anything but get you there so he can go get another fare. It is this incentive that makes DC hacks such a good deal. Some misguided souls in Congress seem to think that a zone system means low fares. Zone fares can be raised outrageously just like anything else. But it is the incentive to be efficient that makes zones worthwhile.

DC also has other advantages. For example, unlike New York and other cities which restrict the number of hack licenses, anyone here who can pass the test can hack. So the number of





# THE CITY

ZONE CHARGE	GROUP PASSENGER RATE PER PERSON	SINGLE PASSENGER RATE
1	\$ .60	\$ .85
2	.80	1.25
3	1.15	1.65
4	1.30	2.05
5	1.50	2.55
6	1.65	2.95
7	1.85	3.35
8	2.00	3.80

A TRIP IN ANY SUBZONE OF ZONE 1—SINGLE PASSENGER RATE, \$.70—GROUP RATE, \$.60 PER PASSENGER; BETWEEN ANY TWO SUBZONES REGULAR RATE (D.C. PUBLIC SERVICE COMMISSION ORDER NO. 5568)

cabs in the city — in theory at least — is dependent on demand and is not arbitrarily limited to what the Public Service Commission thinks is the right number. The government is not in the business of creating an artificial value for a license such as NYC's medallions.

As a side effect the zone system also has incentives to keep big corporate ownership out while encouraging small associations of owner-operators. Big corporations have not moved in to dominate DC's hack system because there are no meters. Meters mean an operation can keep track of its drivers without having to know them personally. But without meters the system attracts those who will work for themselves.

Having owner-operators means that there is a personal interest in the quality of service and the general operating condition of the equipment. For so many DC people the hack is not only the source of family income but also the only means of family transportation. What other city's taxis show up on Skyline Drive?

All this is not to say that DC's system is without fault. Say "Southeast" to a DC hack and watch him discover he was just on his way back to the lot. In rush hour cabs melt into the pavement. Hacks don't like to stop for people they don't think will tip, or who they think will rob them.

While the latter seems an almost unsolvable problem, the other problems are amenable to solution. There should be an additional charge for service during rush hour. Enforcement and redrawn zone lines could serve as an incentive to getting cabs past the Hill.

Perhaps the best-known proposal for change is the straight airline mileage system that hack Irving Schlaifer has pushed for years. He would eliminate specific zones so that a rider would not have to pay extra for a short ride simply because he passed over a zone line.

He would give each driver a plastic overlay sheet with concentric zone rings on it. The middle of the sheet would be put on a map at the point you started and the fare would depend on which ring you wound up in. In theory his plan is a good one, but just imagine a dark night with you and the driver arguing about just where you were picked up. And what if you landed on a zone line?

What could be done though would be to charge on a zone system only if the trip were more than half a mile or so. Anything under that re-

gardless of how many zones were crossed would be a flat rate. This flat rate plus rush hour bonus could get more hacks out on the streets and raise their take home pay.

Finally there is the matter of drivers themselves. Many of the drivers who do not own cabs are part timers — often students. If the city adopted meters there would be hell to pay because many of them are truly ignorant of the city. They have memorized maps to get licenses. Putting in meters without retesting each driver in the city for his real knowledge would make you pay for ignorance. Even without meters part-time drivers should be more thoroughly tested for a knowledge of the city itself and not just maps.

Taxis are supposed to get you where you want to go quickly, at a reasonable fare and in more comfort than a bus. DC's system provides this, at little direct cost to the taxpayer, but it can be made better with only minor changes. Meters can only lead to corporate ownership, and worst of all greater cost for less service.

FISCAL report of the fortnight: Tax receipts from liquor sales in DC are down so far this fiscal year.

Glad to hear that the House District Committee is thinking about throwing the property tax problem into the lap of the City Council. At least then it will be easier to get the facts out in the open.

Why does the local press fall for set-ups like Jerry Wilson's visit to President Nixon, after which the Post headlined: "Nixon Talks Chief Wilson Into Staying." Anyone who believes that should turn in his presscard. Wilson damn well knew he was staying before he even walked in the door.

The DC Court of Appeals says police can engage in a full clothing search of persons arrested even for minor violations

such as traffic offenses. The U.S. Court of Appeals has ruled that only a pat-down for weapons is permitted and the dispute has ended up in the Supreme Court.

For better: The School Board's backing away from giving some of its superintendent selection powers to a bigshot committee headed by Joe Danzansky. . . The report by a city advisory commission urging the decriminalization of marijuana use in the District. The report was so strong Nixon made rejection of it part of his anti-crime package recently announced. . . "Dutybound," a play about amnesty by Allan Sloane, produced by NBC and the National Council of Churches. Shown here on WRC, the play used a trial format, with both defense and prosecution honestly presented and with the audience left to be the jury. Jury verdicts were to be sent to the Broadcasting & Film Commission of the NCC, Box 650, NYC NY 10027. It wasn't too hard for use to find Glenn Brook not guilty as charged.

## d.c. gazette

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— Anonymous

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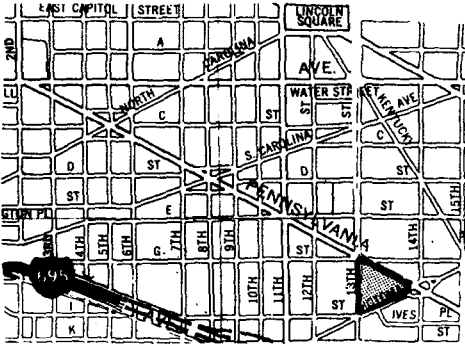
# The web behind the highrise

JEAN LEWTON

A SPIDER web began to unravel in the second round of Zoning Commission hearings on the Capitol Hill high-rise building. During the course of the marathon hearings Leonard N. Bechick (representing the Restoration Society, the Capitol Hill Action Group and three individuals) and Committee of 100 lawyer Peter Craig hammered away at Graham Building Associates' chairman Berkeley G. Burrell and their lawyer, Norman Glasgow.

What the opposing lawyers were trying to put into the official record and the minds of the Zoning Commission was the strange, but not illegal, course followed by the developers in assembling land for a speculative highrise building. Their line of questioning attempted to probe the truth of Graham Associates' claims and, at the least, their good intent.

Most of the land in question, a 2.2 acre tract bounded by Pennsylvania, 14th and Potomac Avenues SE was assembled several years ago by realtors Beau Bogan and partner Bill Travis. Another original owner of the triangular plot was a former GSA leasing contractor who eventually lost his job after the Post revealed he was considering GSA leasing of the proposed 12-story building while at the same time owning part of the land involved. He has since sold his portion and adamantly denies any connection.



In the spring of 1970 when Graham Associates first attempted to obtain a change in zoning, they did not own any of the property which they were requesting to be zoned. They did have an undated agreement with Bogan that he would sell them the land if it were rezoned. Since that time they have obtained 20% of the property, primarily facing Potomac Avenue. The majority of the property, however, is still owned by Bogan, including the valuable frontage on Pennsylvania Avenue. Graham Associates has a contract with Bogan and Travis to purchase the rest of the property if the zoning change is approved. For the past two years they have been paying a fee to Bogan for an option on the land; and will pay Bogan and Travis approximately \$1.6 million for the rezoned land.

During the past two years, neither Graham

Associates nor Bogan and Travis have paid any taxes on the bulk of the parcel, and have until September 1974 to come up with the money or lose the property. In the meanwhile, they are in effect borrowing money from the District

CECO, the Capitol East Community Organization, has consistently supported development of an office building at 14th and Pennsylvania Avenue SE. Spokesman James Riggs, Deputy Director of CECO, gives the following reasons for CECO's support:

1. "If we are to make black entrepreneurship more than a myth we must support black businessmen.
2. "Historically, there has been a distrust by the black community of development within our community — be it private or government — because development has always required displacement of blacks. In this development there will be no displacement, and successful completion will show that blacks can do it.
3. "The building will bring economic stability to the community. Currently the area has only service stations, Mom & Pop stores, and carryouts and provides minimal employment opportunities to blacks and minimal taxes to the city. The Graham Associates building would help rectify this.
4. "The economic vitality of this building cannot be ignored. It will not just help the Barney Circle area of Capitol East, but the entire community. CECO is keenly aware of the ramifications of this building to the entire city; and feels that this sort of development is important to black citizens throughout the Washington community."

## DIALOGUE WITH FILM

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TWO MEN AND A WARDROBE, Roman Polanski

April 6 PUSHHER-MAN, Produced by Kruumba  
Center, Friendship House

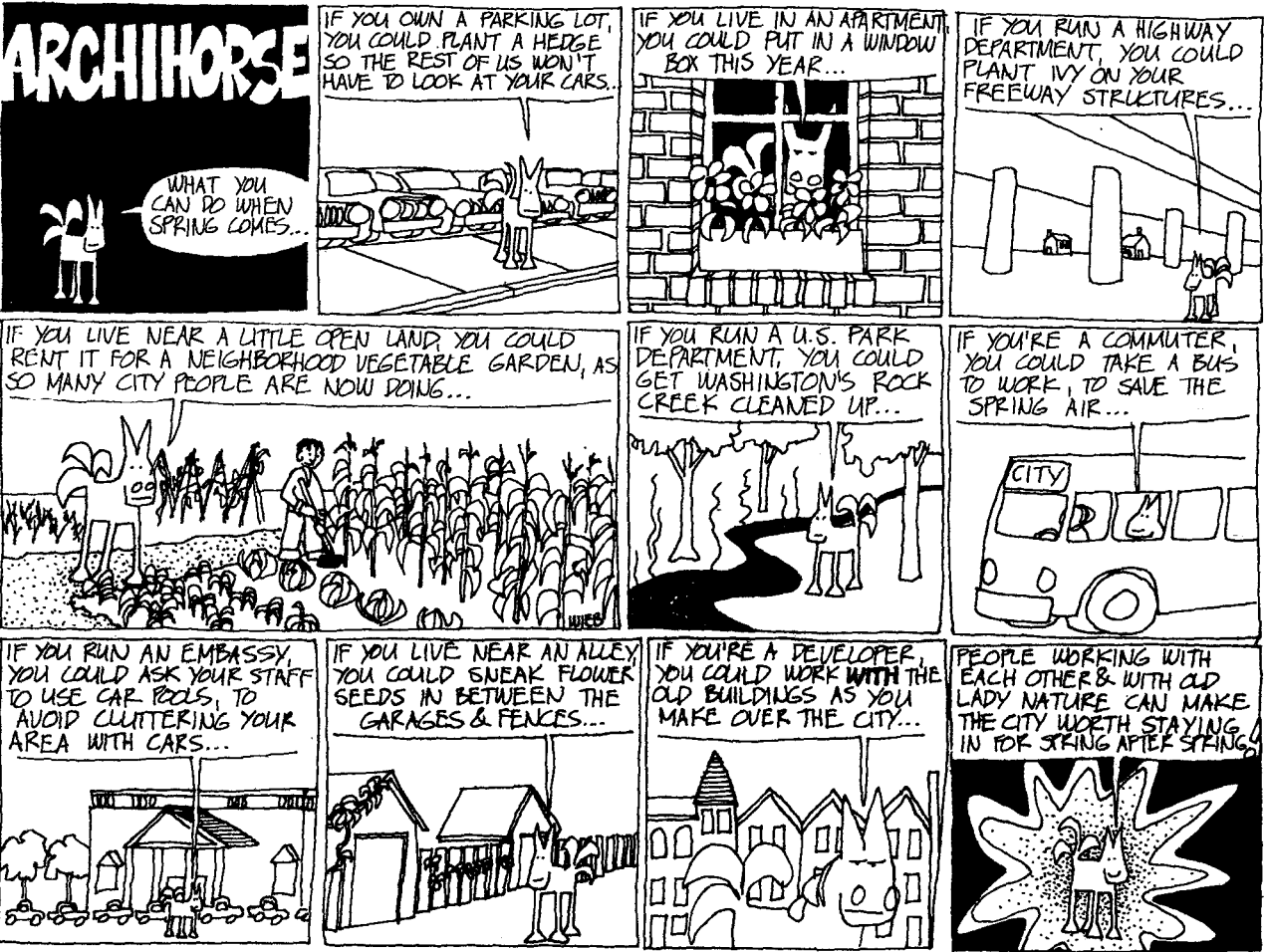
April 13 WRAP-UP, film to be announced

government at 6%. The one piece of land on which taxes have been paid is a small strip flanking a city alley that the owners wanted closed. The law requires that those requesting alley closings have paid their taxes.

It was also brought out that Bogan might at a future time become a partner in Graham Associates. Bogan has been before the Zoning Commission several times asking that this property be upzoned. On each occasion he was denied the change. Only since he became involved with a black business venture, has the zoning been seriously considered. In 1970 the Zoning Commission approved the project, but a court suit sent it back for rehearing. Last year, in an extremely complicated real estate case, Bogan was cited by the Board of Realtors for shenanigans in the sale of a Capitol Hill home. His license was revoked for a short period of

## Housing Needed

A DELEGATION of chicanos will be in town April 1-7 to lobby for the return of community lands seized in the Mexican American war. A bill introduced by Rep. Augustus Hawkins provides for the return of over 100 million acres from Texas to California — an area one and a half times the size of New Mexico. Housing is needed. If you can help, call Albert Garcia at 547-3826 after 5 pm or Bill Higgs at 225-2201 during the day.



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time; but the decision was overturned by the DC Court of Appeals on technical grounds.  
Craig and Bechick also ascertained that Graham Associates' liabilities exceed assets by some \$200,00. Their assets seem to be based primarily upon the increased value of the land they now own if it is rezoned and a \$330,000 loan from the National Bank of Washington, plus a \$50,000 loan from an unnamed source. In addition Graham Associates has a "longstanding commitment" from the New York Life Insurance Company to borrow \$18.5 million for construction of the building. One of the partners of the group is Willie C. Mason, an employee in Washington of New York Life. When questioned

whether Mason's employment with New York Life helped gain the promised loan, Burrell answered: "Well, it never hurts." As a Star-News reporter commented at the conclusion of Burrell's testimony on the financial status of Graham Associates: "It is an example of how to make money on nothing."  
After admitting to the Council that Winston Childs, mover-emeritus on the project, who is under indictment for extortion and fraud in New York, was still legally a member of the organization, Burrell went on to chastise Craig and Bechick for questioning his organization's intentions. He didn't see anything wrong with what they were doing and he stated frequently

that he didn't see why black entrepreneurs couldn't use the same successful methods of speculation that white speculators did. In answer to this, the opposing lawyers pointed out that speculation was color blind - that no matter who the speculators were, the results of their speculation would be to destroy what is essentially a residential neighborhood.

The case, which has great implications for all neighborhoods in the city in setting a precedent for spot zoning around Metro stops, is continuing in an unprecedented third round of hearings in Room 500, District Building on April 3.

## LETTERS

### ANOTHER LORTON VIEW

I WAS noticing in your Feb. 26 edition you printed a letter from Lorton by S. Carl Turner, Jr. Good article but Mr. Turner is in the Minimum Security section of Lorton, which the administrators term as the good section, i.e. the Hill.

In Maximum Security they have very little of the problems Mr. Turner wrote about. The depravity and bastardly acts that go on in prisons i.e. Lorton are something else again. It's no wonder there is no such thing as rehabilitation of criminals as the saying goes. The workings of the Subculture renders such a thing impossible. I've seen men come in for pushing dope and go out pushing dope again. Rapists come in, meet head on with the Subculture and then content themselves with talking of the young girls they are going to rape when they get out. Thieves come in and get together to teach each other what they know. They compare notes and they all leave better thieves than before. Only from the outside are prisons made of stone and iron. Inside the real bars are cruelty and depravity. The prison is fear and anguish. Normal behavior is dead. Civilized thinking is forgotten. It's almost like everyone has gone stark, raving mad, acting and thinking like criminals.

The weak are broken either physically or mentally - sometimes both. By weak I do not mean sissies. I'm speaking of men who made some foolish mistake and were consequently imprisoned with hardened criminals. Such men as these are not criminals in the true sense of the word. They are gentle and polite and naive and afraid. Such a person is automatically a target for every pervert and sodomist in the prison. No

there is no effective protection against the influence of the Subculture.

Rehabilitating prisoners is a ludicrous endeavor as long as the Subculture exists.  
Islam and Peace,  
BROTHER CHARLES E. WISE-BEY  
Maximum Security Facility  
Box 25  
Lorton, Va.

### HAHN & TAXES

GILBERT Hahn, Jr., who hasn't been heard of since Pres. Nixon ousted him, is back in the news again. This time he has offered to aid the homeowners west of Rock Creek Park who are facing increased assessments because their property values have increased.

Even the D.C. Gazette leaped into the fray to help the beleaguered homeowners in an article titled "A House Is Not a Home". Maybe a house isn't a home - especially when what was built as a one-family home years ago is now occupied by a dozen black or Spanish-speaking families.

But Gilbert Hahn never girded up his loins, mounted his horse, and rode to the rescue of these tenants. Hahn only rode into battle when the upper class homes were involved. Like Barbar Howar's auction at her former Georgetown home. Who helped with the auction - the Hahns, of course. Who else?

So the Gazette is keeping odd company in fighting the larger assessments. Homes east of Rock Creek are not involved, because they have been red-lined by the insurance companies since the April 1968 riots and the insurance costs 10 times as much as before.

The hearts of the residents of Anacostia, the burned-out corridors, and Adams-Morgan bleed too, but not for the well-off homeowners whom Gilbert Hahn, Jr. champions.

Hahn has formed a new nonprofit corporation with the title "Give a Damn." Will it put

the priorities on getting the riot areas rebuilt, or will it, like Hahn, as city council chairman, put the priorities on downtown renewal and to hell with the needs of the riot corridors? What about Anacostia - will it get help or be ignored as Hahn ignored it during his city hall years? Does Hahn have anything but the advancement of Hahn in mind?

Now, Hahn and the white-firsters west of Rock Creek Park don't want tax increases on their beautiful upper-class homes. Well, why not rebuild the riot corridors and Anacostia and Adams-Morgan providing jobs, small and large businesses, and a greatly expanded tax base to pay a large part of the city's billion dollar budget? Why stifle and impede development in the riot corridors while concentrating development downtown?

The D.C. Office of Housing Programs "Newsletter" recently announced plans for a super-block between E and G, and 12th and 13th Streets NW to wipe out scores of small businesses. It just happens that the Hahn family owns property in the new super-block.

Hahn and James Banks, head of the D.C. Housing Office, see eye-to-eye on the need to develop downtown before the riot corridors are rebuilt.

Apparently Julian Dugas, another top city official, has doubts about the neglect of the burned-out areas and the role of the well-to-do citizens west of Rock Creek who are concerned only with (1) stopping taxes, and (2) stopping development which would help pay taxes.

The Washington Post (Jan. 14, 1973) reported on an interview with Dugas in part as follows:

"There still are factors working against the city in its effort to line up new development," Dugas says.

"Citizen opposition to projects like the one proposed for McLean Gardens hurts the city's prospects for attracting investors, he believes. 'Getting one or two big projects like McLean Gardens going gives us, in addition to sever-

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al million dollars in tax dollars, a lot of momentum.

"Dugas also is critical of several recent D.C. Zoning Commission rulings which he contends create 'road blocks' for investors.

"One such decision, he says was approval of residential development in the area east of Mt. Vernon Square.

"His (Dugas) support for a proposed Rosslyn-like 'mini-city' on the Wisconsin Avenue NW site of McLean Gardens has made him a target of environmentalists. His backing of commercial development of the Potomac River waterfront in Georgetown, likewise, has sparked controversy."

If and when Gilbert Hahn calls for reordering of the present priorities so that the burned-out corridors, Anacostia, and Adams-Morgan development comes ahead of downtown development beneficial to Hahn Shoe Stores, the big developers, speculators, and business tycoons with whom he has a special affinity and always fronted for, Hahn and his new "Give a Damn" group will merit public support.

Knowledgeable insiders and Hahn-watchers are betting that Hahn won't change one iota from his past performance.

Only a conversion of the depth and quality which happened to St. Paul in biblical times will change Hahn and the White-firsters west of Rock Creek Park and cause them to demand that City Hall reorder the city's priorities to something that is morally defensible.

The D.C. Gazette is in bed with some strange political allies in its concern for the higher taxes levied against homes west of Rock Creek Park.

The fact is that the tax base east of Rock Creek Park will only increase when the city is rebuilt. Hahn and his homeowners brigade, and the Gazette, can only lift the burden on themselves when the burned-out areas, Anacostia, and Adams-Morgan are restored and rebuilt to a healthy normalcy.

Five years have passed and the burned-out corridors have not been rebuilt and businesses have not returned to those areas. Gilbert Hahn Jr. is most responsible for the failures which have prevented renewal in those corridors by failing to insist on rationally and morally defensible priorities.

GEORGE FRAIN  
Adams-Morgan

(SO what's odder company? Us with Gilbert Hahn or you with Julian Dugas? We don't subscribe to either's view of the city, though we share Hahn's distate for the city's property tax manipulations. In fact the Gazette was the first to expose the sloppy and unfair way the city goes about collecting property taxes in a story last summer. We found, for example, that it was Capitol Hill and not Northwest that was getting a big tax break and that persons owning houses of less than \$25,000 were paying a higher effective rate than those who owned more expensive houses. The fact is that

the inequities in the property tax system primarily hurt those in the middle-class. A \$750 annual tax bite makes more difference to a person owning a \$35,000 house than a \$2200 annual tax does to the owner of a \$100,000 house. The Gazette has proposed independently audited assessments, an end to the juggling of the assessment ratio, a progressive property tax including taxes on intangibles such as stocks and bonds, and a tax deferral system so that people living in neighborhoods subject to speculative increases don't have to pay taxes on that increase until they actually sell. A high enough transfer tax would not only lower property taxes but put a damper on real estate speculation, which is this city's biggest business after government.

You are right in implying that those most concerned with stopping development in Northwest show little concern with the problems of downtown, Anacostia or the riot sectors. This is bad, but it is unlikely that building McLean Gardens or turning Wisconsin Avenue into Rosslyn North will increase the sensitivity to the rest of the city. Besides the development of McLean Gardens and Wisconsin Avenue isn't going to help the city any more than the building of the downtown Superblock that you rightly oppose. And if the big boys can turn a trick on Wisconsin Avenue, Adams-Morgan and Anacostia will be easy.

We should stop trying to shove overdevelopment into some other part of town and fight against it wherever it appears. — s.s.)

## SPRING PLANTING

I SAW my first crocus blooming this year at Stevens Elementary School where the students have developed a lovely mini-park to provide some greenery that wasn't available to them before.

Now is an excellent time for liming, fertilizing and overseeding lawns. About five pounds of 5-10-5 or 10-6-4 fertilizer for every 1000 square feet (an area 35' x 30') will give lawns a good start for thick grass this summer. If grass is thick and healthy, chemical weed killers will not be needed because the weeds can't compete with the grass.

Arbor Day is the 27th of April this year. It would be nice to have a tree planting either at your home or at a public site such as a recreation center. Schools in the District will be closed on Arbor Day this year, but arrangements are being made in some to plant a tree earlier in the month or to have the students return for a special planting on Arbor Day. The Office of Community Beautification staff will be happy to give details on tree planting if you will call them at 629-2047.

Spring flower shrubs, such as Forsythia, Spirea, and Quince, should not be pruned until after they bloom. However, it is safe now to prune other shrubs, both deciduous and evergreen. Bush roses should be pruned back so they are twelve inches high and have only three to five stems per plant. Keep the newer stems — those that are green and shiny — the woody stems should be cut away. This is also an excellent time to replace old rose bushes. This year there are so many new varieties available that decision making will be difficult.

AMANDA F. MAC KENZIE  
DC Beautification Awards  
Program

## PLAN FOR ENERGY

I READ James Ridgeway's article "A Plan for Energy" with some interest and a prayer that it would not happen. The proposal that there be elected boards on a regional basis to administer the energy resources and their utilization sounds nice, but who is going to run for election? Presumably more politicians? The politicians we have around now should be enough to scare anyone away from that idea. Also the regional boards would be emasculated by the national board appointed by Congress — that one would have to be supreme if the concept were to work. It would also seem doubtful if the average person would have either the time or information available to make rational choices as to which proposal is most suitable.

The second problem is mainly one of finances. Mr. Ridgeway says that the federal government would provide low cost loans. That is nice; the only problem being that no government has any money of its own. The government has two ways of financing anything: it can raise money through taxes or it can print money. The taxes, if that method is used will, come out of your pocket and mine, not out of the oil companies who can possibly stand higher taxes — they don't exist any more.

The problem of buying oil and gas from overseas would remain the same. The major oil and gas exporting nations would still be completely able to determine whatever price they wished as the gas or oil can stay in the ground but homes and factories must be heated when its cold. Speaking as a Canadian and only for myself, I would just as soon see Canada sell oil and gas for hard cash. We can make our own choices about what we want to use the money for. A barter deal has very little to recommend it. The Nazis in Germany tried it to save their reserves and in most cases the seller got burnt in the transaction.

ROGER WILKS

## STATUS CONT'D

senators and congressmen and sent them to Washington to lobby for statehood. His amendment, he implied, would provide lobbyists for statehood, but with official status. Although Kennedy has made several gestures towards the statehood movement and has publicly noted the "growing support for statehood," he sidestepped the question of his personal opinion, saying that since he was from Massachusetts, he didn't think he was in a position to say.

The representation amendment is not expected to pass this session.

## Give your friends a free trial

IF YOU ARE A SUBSCRIBER TO THE DC GAZETTE, you can introduce your friends to the Gazette for free. Use the form below and we'll send them the next ten copies of the Gazette free in your name.

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### \* PARTY SPECIAL \*

50 persons or more  
\$1.35 each person

3 difference dishes  
and dessert;

- a. Chicken chow mein
- b. BBQ Pork Fried rice
- c. Egg roll (½ roll)
- d. Almond cookie or fortune cookie.

\*

50 persons= \$67.50  
100 persons= \$135.00  
1,000 persons=\$1,350.00



HELEN & LEE  
CARRY OUT SHOP



CORNER OF 8TH & MASS. AVE. NE  
PHONE: 543-9328

## EDITORIAL POLICY

THE DC GAZETTE is a community newspaper and a journal of free voices. We welcome contributions from our readers. We can not, however, pay for contributions. If you wish unused contributions returned, please enclose a stamped, return addressed envelope. Address all correspondence to the DC Gazette, 109 8th St. NE, DC 20002.

ARTICLES: Less than 1000 words are most desirable. Subjects may include city politics and living, national affairs, art comment and criticism, and how to get along in modern urban life.

PHOTOGRAPHS: 8x10 is preferable size. Individual photos of local scenes or just good shots should be sent to the Gazette. Photo spreads are handled by Roland Freeman, 547-0682.

LETTERS: Keep under 500 words.

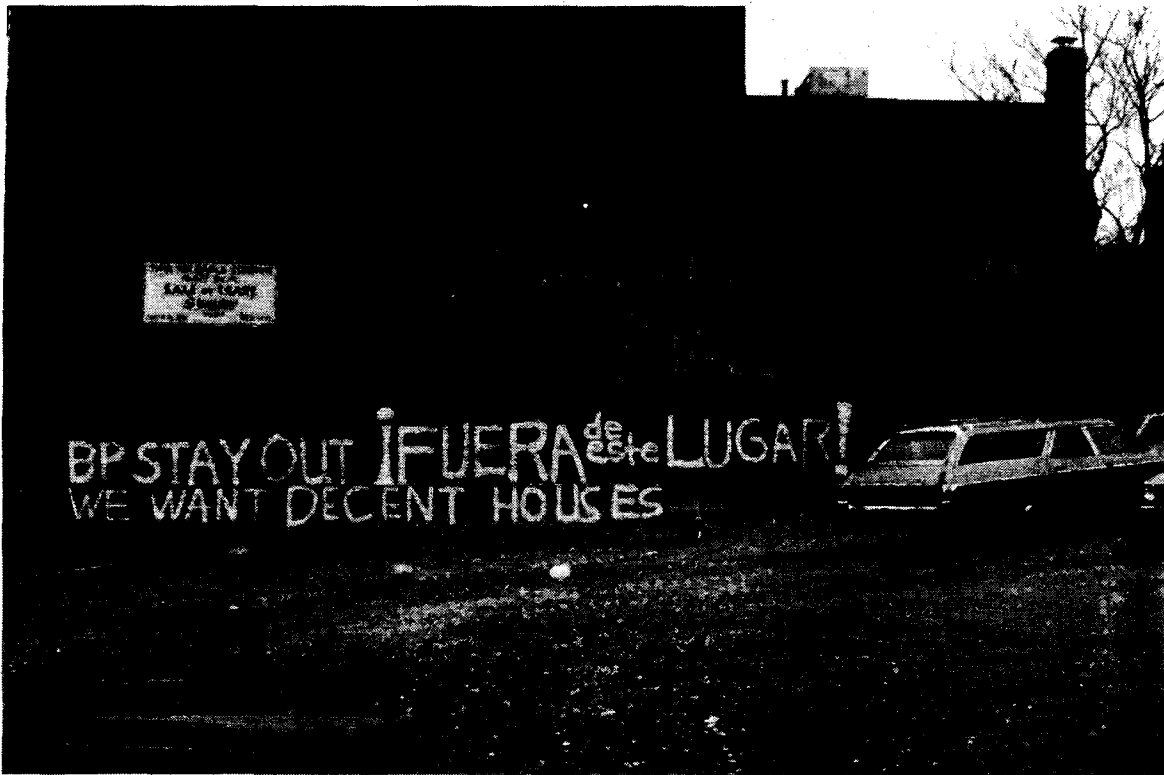
COMMUNITY ANNOUNCEMENTS: Keep under 250 words. Photos welcome.

SPORTS: Results, standings, upcoming events welcome.

ADVERTISING: See elsewhere for our low ad rates.



# 35 GOOD THINGS TO DO



## THE CITY

### WASHINGTON TEA PARTY

District residents will re-enact the Boston Tea Party, held 200 years ago in 1773 when American colonists dumped tea in Boston Harbor to protest taxation without representation. The Washington Tea Party, to be held Sunday, April 15 at 3 p.m. at the SW waterfront, is being sponsored by the Self-Determination for DC. Nadine Winter of the Coalition also announces that Monday, April 16 will be considered a "Day of Mourning" in the District because it is the last day to mail in tax returns for a government residents have no say in choosing. Residents will be urged to wear black clothes and to leave their car headlights on while driving that day. As a further sign of protest, Ms. Winter suggested that residents enclose tea bags in their tax return. The occasion is also a good time to remind all the wheels in the Self-Determination group to stop ignoring statehood and to endorse full self-determination for DC through statehood rather than mere colonial reform.

### SQUARE-DANCING AND LATIN ROCK

The Children's Free Community is having a different sort of benefit April 14 from 7 to 1. The program will range from square dancing with Fast Flying Vestibule and Peggy Borgers to Latin rock with Zapata. In addition, the Ed Hayes children's puppet show will be on hand. Tickets are \$3 at Earthworks and Community Book Shop. Dinner will be from 7 to 8. Info: 387-4861 or 232-4966.

### NONVIOLENCE TRAINING WEEKEND

The Washington Peace Center will sponsor a Nonviolence Training Weekend April 6-8 at Langley Hill Friends Meetinghouse in the Virginia countryside.

Workshops in personal nonviolence, with Carl Zietlow, Brian Yaffee and other trainers, will explore: the philosophy of nonviolence, nonviolent action in daily life, nonviolence as a lifestyle, forms of nonviolent direct action and developing strategy for nonviolent campaigns.

The conference begins 6:30, April 6. Cost is \$15 for working people, \$10 for students, \$5 for subsistence wage earners, and free to those who can't pay. Advance registration requested. Info: The Washington Peace Center, 2111 Florida Ave., NW, DC 20008, 234-2000.

### CIRCUS COMES TO TOWN

Mail orders are now being accepted by

the Super City box office for seats to the Ringling Brothers and Barnum & Bailey Circus. The circus will open at Washington Coliseum on Tuesday, April 3 and run through April 30. Tickets are priced at \$4 up.



Twenty-seven new acts make their American debuts this year. Among them are: Spain's Pablo Noel and his pride of African-born lions; Bulgaria's high-trapeze star, Balkanski; three new teeterboard troupes, and several new high-perch balancing troupes. Charley Bauman will display his world-famous Royal Bengal and Siberian tigers.

### FACTS AND FALLACIES ABOUT WASHINGTON

The Martin Luther King Library will display an exhibit prepared by the Washington Center for Metropolitan Studies in Exhibit Hall A-2 through March 31. "Facts and Fallacies About Washington" seeks to destroy some prevailing myths and misconceptions about the area — for example, that Washington is mainly a city of monuments and federal buildings; that Washington is the "crime capital of the nation;" and that Washington is dying.

The exhibit will be open to the public from 9 a.m. to 9 p.m. Monday through Friday; 9-5:30 on Saturday and 1-5 on Sundays. Free parking is available in the Library's garage.

### SOLIDARITY DAY

Saturday, April 7 is scheduled for Solidarity Day, a citywide rally to educate the public about the impact of funding cutbacks in DC social services as

decreed by President Nixon's FY '74 budget and as indicated in the city's budget.

Sponsored by the Coalition for Survival, an organization of 68 community groups in the District, Solidarity Day is to show community concern about the void in essential services that will become increasingly critical after June 30th, the end of this fiscal year.

Concerned individuals and organizations should call 547-8880 for more information. Next public meeting: Mar. 29, 7:30 p.m., Hart Jr. High School, 6th and Mississippi Ave., SE. Contact Haskell Lowery 562-3800 for information.

## THE NATION

### REBUILDING NWRO

A national convention seeking to rebuild the National Welfare Rights Organization will be held in Philadelphia on March 31 at Temple University, 302 Student Activities Center, 13th & Montgomery.

## NEIGHBORHOODS

### CAPITOL HILL

Country Fair, City Style, to take place along Capitol Hill's Market Row, promises to be the best Market Day in eleven years. Circle-on-the-Hill's annual street festival benefit for Friendship House, a settlement house and poverty program with a 69-year history, is planned for Sunday, April 29, from noon to six p.m. on 7th Street, SE at Pennsylvania Ave.

Co-Chairmen Judy and Dom Monahan and Connie Brooks expect over 50 craftsmen to participate. The traditional bake sale and "household treasures" booths will attract many, as will a wide array of children's activities. Animals from Oxon Hill Farm will be on hand, as well as a mini-carousel. There will be live entertainment and an art show/sale and a sidewalk cafe.

The Area 5 Neighborhood Arts Council will have their art show and sale at the Market Five Gallery; located at the north end of the Eastern Market.

Volunteers are needed to work on Market Day. Any donations of baked goods and items for the white elephant sale would be much appreciated. Info: 547-8880.

Brent Elementary School at 3rd and D SE will hold a two-week evaluation of the school the weeks of April 2nd and 9th from 9:00 a.m. to 12 noon. A different workshop will be held each morning led by various educational experts available in the Washington area. Teachers will attend a course in new educational methods and the classes will be taken over by especially invited experts in areas selected by students and teachers.

This is the first time in the District, and perhaps in the nation, that a school has set about such an extensive self-evaluation. The results of the Think-In will be observed by the board of education and school system administration.

Community participation, as well as parental, is strongly needed to make the workshops a success not only for Brent School, but for other schools in the District. Info: Ms. Beatty, 629-6837.

### CHEVY CHASE

The Baroque Arts String Ensemble plays at the Chevy Chase Community Center on March 29 at 8:15 p.m.

### GEORGETOWN

The 45th annual Georgetown Garden tour will take place on April 28 from 11 to 5. The tour is for the benefit of the George-

town Children's House, a day-care center for children from low-income families.

Sixteen different Georgetown gardens will be shown, from a garden featuring a Chagall mural to a three-part garden which includes a vest-pocket wood, a tennis court and a hillside of wildflowers.

Among the gardens to be shown are those of the Averill Harrimans, the Joseph Alsops, the High Jacobsons, the Cuthbert Trains, the Robert Shackletons and Fitzhugh Green.

Tickets are available at Saville Bookshop, Francis Scott Key Book Shop, the Watergate and at each garden. \$5 buys the ticket plus tea at the Children's House.

ARTS

ART

SHIN HIGUCHI: sculpture by a Japanese who has had eight one-man shows and whose 10' x 25' work, "The Native" is carved in a cliff at Mt. Nokogiri in Chilba, Japan. At the Franz Bader through April 14.

HANK LAVENTHOL at the Mickelson beginning April 2 and running through April 25. (See photo).

DRAMA

GODSPELL has extended its run again and - having been made into a film - now appears immortal. The live version is at the Ford's Theatre through June 3. Info: 347-6260.

ONE FLEW OVER THE CUCKOO'S NEST opens with previews at the Kreeger on April 27.

A MIDSUMMER NIGHT'S DREAM done by the Royal Shakespeare Company comes to the Kennedy Center April 2-21. Tickets may be hard to come by for this production.

JACQUE BREL IS ALIVE... at the new Mayflower Cabaret Theater, reviewed in this issue.



HANK LAVENTHOL IS AT THE MICKELSON APRIL 2-25. ABOVE IS HIS "SUR LA ROUTE"

The American Film Institute opens at the Kennedy Center on April 3. Here's the schedule. Info: 833-9300.

Program Schedule	Date	Time
D. W. Griffith: <b>BROKEN BLOSSOMS</b> (by invitation)	Tues. Apr. 3	8:15
Jack L. Warner: <b>50 YEARS IN HOLLYWOOD</b>	Wed. Apr. 4	6:30, 9:00
Costa-Gavras: <b>STATE OF SIEGE</b>	Thurs. Apr. 5	6:00
**Benefit: <b>THE TALL BLOND MAN WITH ONE BLACK SHOE</b>	Fri. Apr. 6	8:00
Peter Bogdanovich: <b>DIRECTED BY JOHN FORD</b>	Fri. Apr. 6	4:00, 10:15
<b>PETER PAN</b> (with organ)	Sat. Apr. 7	2:00, 4:00
Francois Truffaut: <b>SUCH A GORGEOUS KID LIKE ME</b>	Sat. Apr. 7	6:30, 9:00
<b>FILMS FROM HENRY STREET</b> (admission free)	Sun. Apr. 8	2:00
<b>CAMPUS MOVIES</b>	Sun. Apr. 8	4:00
D. W. Griffith: <b>BROKEN BLOSSOMS</b> (with organ)	Sun. Apr. 8	6:30
Jonas Mekas: <b>REMINISCENCES OF A JOURNEY TO LITHUANIA</b>	Sun. Apr. 8	9:00
Paul Robeson: <b>EMPEROR JONES</b> and <b>SONG OF FREEDOM</b>	Mon. Apr. 9	6:30, 9:00
Jan Troell: <b>THE NEW LAND</b>	Tues. Apr. 10	6:30, 9:00
**Benefit: <b>BROTHER SUN, SISTER MOON</b>	Wed. Apr. 11	9:00
<b>THE CHAPLIN REVUE</b>	Thurs. Apr. 12	6:30, 9:00
Roberto Rossellini: <b>THE AGE OF THE MEDICIS</b> (5 hrs. with intermission)	Fri. Apr. 13	6:30
Abel Gance: <b>NAPOLEON</b> (6 hours with intermission)	Sat. Apr. 14	11:00 am
Joseph Anthony: <b>TOMORROW</b>	Sat. Apr. 14	6:30, 9:00
Abel Gance: <b>NAPOLEON</b> (6 hours with intermission)	Sun. Apr. 15	1:00 pm
Fredric March: <b>DR. JEKYLL AND MR. HYDE</b>	Sun. Apr. 15	7:30
Kenji Mizoguchi: <b>PRINCESS YANG KWEI FEI</b>	Mon. Apr. 16	6:30, 9:00
Amalie Rothschild: <b>NEW WOMEN NEW FILMS</b>	Tues. Apr. 17	6:30
Ed Emshwiller: <b>RELATIVITY</b> and <b>CHOICE CHANCE WOMAN DANCE</b>	Tues. Apr. 17	9:00
Jeremy Kagan: <b>THE LOVE SONG OF CHARLES FABERMAN</b>	Wed. Apr. 18	6:30, 9:00
Sarah Maldoror: <b>SAMBIZANGA</b>	Thurs. Apr. 19	6:30, 9:00
Andrei Tarkovsky: <b>SOLARIS</b>	Fri. Apr. 20	6:00, 9:00
Walt Disney <b>BAMBI</b>	Sat. Apr. 21	2:00, 4:00
Lindsay Anderson: <b>O LUCKY MAN!</b>	Sat. Apr. 21	6:00, 9:00
**Benefit Performance: <b>TOM SAWYER</b> (Eisenhower Theater)	Sun. Apr. 22	4:30
<b>THE LUMIERE YEARS</b>	Sun. Apr. 22	7:00
H. P. Carver: <b>THE SILENT ENEMY</b> (with organ)	Sun. Apr. 22	9:00
**Benefit Performance		



## MUSIC

MARTINA ARROYO of the Met comes to the Kennedy Center April 1 for a 3 p.m. performance. 254-3776.

CARLOS MONTOYA, flamenco guitarist, at the Kennedy Center April 1, 8:30 p.m. 254-3776.

THE MOZARTEUM ORCHESTRA OF SALZBURG at Kennedy Center March 30-31. 254-3776.

ALICE COOPER at the Baltimore Civic Center, March 28. Tickets available at Ticketron.

CHARLES MINGUS AND HIS QUINTET will give a concert at Howard's Crampton Auditorium on April 7 at 8 p.m. The appearance of Mingus, who hasn't been in Washington for several years, is sponsored by the Left Bank Jazz Society, and the Institute of Jazz Studies at Howard. Mingus will be accompanied by Roy Brooks, drums, Charles McGhee, trumpet, George Adams, tenor and Don Pullen, piano. Tickets are \$4 for non-members available at various record stores. Info: 636-7199.

JOAN BAEZ at the Baltimore Civic Center on April 7 at 8:30 p.m. 338-5992.

## DANCE

ALWIN NIKOLAIS AND MURRAY LOUIS Dance Companies, March 27-28 at the Kennedy Center. 254-3776.

DAME MARGOT FONTAYNE & HEINZ BOSL at Lisner on April 3. 628-5575.

## FILMS

Ingmar Bergman Retrospective at the Circle Theater. An extensive program of Bergman films. Especially recommended: the carnal comedy, Smiles of a Summer Night, April 5-7.

French Cinema Festival at the Inner Circle. Our annual chance to catch up with the modern French classics. Best bets: Resnais' Marienbad and Hiroshima (Mar. 27), Renoir's Grand Illusion (Mar. 30-31) and Bunuel's excellent, underrated The Milky Way (April 3-4.)

Traffic: Jacques Tati's quietly funny comedy about the age of the automobile. Not as uproarious as the earlier M. Hulot comedies, but chucklesome, dry and wonderful to look at.

The Discreet Charm of the Bourgeoisie: Luis Bunuel's elegant, surrealist comedy of bourgeois folly and morality. Less profound than most Bunuel, but very intelligent and amusing, with a splendid performance by the sophisticated, witty Stephane Audran.

Cesar and Rosalie: Claude Sautet's film, reviewed in this issue.

## SPORTS

## CHERRY BLOSSOM RUGBY

The 7th annual Cherry Blossom Festival Rugby Tournament, featuring competition between eight teams from the US, Canada and Wales, will be held April 7-8 in Anacostia Park. Co-sponsored by the Washington Rugby Football Club and the National Park Service, the tournament opens April 7 with its first round at 11 a.m. and its second at 2 p.m. Between the first and second rounds, local teams will play matches. A match to determine the third place team will be played at 11:30 a.m. on April 8 with the championship playoffs at 1 p.m. that day.

Winning team members will be presented the Wallaby Cup by Australian Ambassador Sir James Plimsoll. The tournament is open free to the public. Info: Matt Godek at 664-5144.

## ANNUAL BIKE-IN APRIL 7

This year riders in the annual Bike-In will assemble at five staging areas. The one in DC will be at the Carter Barron Amphitheater parking lot. In order to get those who wish to see Cherry Blossom Parade there on time, the last departure from the staging area will be at 10 a.m. the morning of the Bike-In April 7. The day of the Cherry Blossom Parade was selected because on that day much of downtown is barred to auto traffic and thus is a good time to illustrate the bike's versatility.

## FIFTY-MILE HIKE-RUN

THE 11th annual John F. Kennedy 50-Mile Hike-Run is expected to attract over 1,000 hikers and runners Sat., Mar. 31, in western Maryland. The event has been sponsored since 1963 by the Cumberland Valley Athletic Club and is co-sponsored for the first time by the National Park Service.

Contestants will include top marathon runners in a 50.2 mile course. The course begins from Boonsboro High School, Md., and covers a rugged path, including 13 miles of the Appalachian Trail and 26 miles of the C&O Canal towpath. The event begins at 7:30 a.m. with a 15-hour time limit.

Defending champion Park Barner of Enola, Pa., is expected to be back to try to better his 1972 record time of six hours, 29 minutes and 27 seconds.

A record 1,075 persons, including joggers and fitness buffs, started the test in 1972 with 307 completing the distance under the 15-hour limit. Persons interested in entering or watching the runners should contact David W. Harp, at (301) 731-0110, ext. 203.

## LETTER FROM LORTON

## S. CARL TURNER JR.

I WANTED to begin this letter, by simply saying, "Help," but there is no need to startle you. If you alert brothers, and sisters are keeping a record, then you must unfortunately, add to your list, one more Lorton death. On the night of Feb. 28, 1973, brother F.J., known to be a diabetic, suddenly passed. Exact cause of death, unknown. The dead inmate's father was also well known to the Complex, due to his lengthy stay here until the latter-part of last year.

Someone asked me, to define the most important job the correctional officer does in the course of a day. Well, we could say there are many assignments deemed important by the administration, such as guarding the ice cream (5¢ a brick, estimated cost) being served on cold days for dinner; watching over the over-frozen, dated beef we eat twice a week (no need to watch the tainted-pork, this is a serve-yourself item); trying to relate with the inmate by calling him brother but still writing him a disciplinary report for having loose coupons in his canteen-book. But the correctional officer's major chore, and headache, is making periodic head-bed counts.

The senior officer's sometime hectic job is breaking in a new "Hack," teaching him the ropes. One night, a new officer was having extreme difficulty getting his figures to tally with the number of men and beds he was supposed to come up with. After counting, and recounting several times, he became so frustrated he slammed his clip-board to the floor in anger. Outside of the dormitory, the supervising sergeant, awaiting his count, met the young officer. "Do you have the count?" the sergeant asked. The officer shook his head in disgust, looking to the ground, then hurriedly stated, "Look Sarg...there wasn't nothin' in there, but alot of beds and alot of colored people." The senior officer, seemed puzzled, but managed a smile and softly, with light sarcasm directed his next question: "Did you stay in there long enough to see just how many colored people were in the beds?" This prompted a look of astonishment from the younger officer... "Now Sarg, I didn't want to get personal...I wouldn't come in your bedroom, to see how many you got in bed!"

In the performance of their duties, the correctional officer is accused of unnecessary harrassment, especially when adherence to strict enforcement of rules is in effect. The officer will at times stop an inmate carrying a bundle or bag to inquire as to what may be inside. Looking for contraband.

At a major intersection, on a main thoroughfare, there is usually a familiar officer on duty, standing in a little house that resembles a way station. There was a particular inmate, who used to come by from work every evening with a bag of washed laundry. The officer would always stop the inmate and search through his bag. After several days of the same, the inmate grew tired of being "harrassed." The inmate had no idea, however, just what to do about the situation. Fortunately, and somewhat to the inmate's convenience, he found something laying on a brick wall that runs alongside the heating-plant. The inmate's light bulb quickly beamed brightly above his head (an idea!), he picked up another bag, stuffed it with his found prize and proceeded toward his dormitory. From a distance, the inmate was sure the old hack at the intersection had spotted him coming, this time with two bags. The inmate tried to act a little suspicious, and when reaching the crossing, the officer hastily walked over to the inmate, and demanded to look in the bags.

The feigned look of guilt and defeat made the old officer's actions more pronounced. The inmate cursing to himself then said to the officer: "Here, man. Take the bags if you want them You always messin' with me!"

The officer looked at him with great authority: "You guys keep on thinking you can get by me. I knew one day I would catch up to you!" With this the officer took both bags, saving the heaviest bag till last. After viewing the clothes in one bag, he proceeded to open the other. The old man reached his hand in the bag: his eyes grew painfully large, and he let out a yell. He had pulled a dead snake from the bag. Throwing it to the ground, he pulled a knife from his pocket... "Git it away from me... I'll cut your fool head off, Gawd-dammit!" The inmate had long gone.

Love & Peace,  
S. CARL TURNER, JR.

## BLOOM IN CONCRETE

We, like black butterflies  
dropped too soon  
from hot matrix cocoons  
with a protesting scream  
against the reality scene

Nectar from the poppy did we seek  
extracting it's narcotic balm  
for something to build a dream on  
no bed of roses on our streets  
just dirty old concrete

To escape the dirt and smell  
we drank deep from illusion's well  
seeking in that showy red bloom  
the warmth of our lost cocoons

Finding soap bubble dreams  
some Humpty Dumpty discarded  
from a disneyland party  
like unwanted garbage.

— HERCULES JOHNSON



# Superblock, Krigerplatz planned

The increased attention being given Simon Kriger's proposed international trade center and new talk from the Zoning Commission of raising height limitations in downtown are the top items in our regular report on what's happening to the land under your feet. Here are details on these and other developments:

**A:** See Wisconsin Ave. below.

**B:** See Adams-Morgan below.

**C:** Fourteenth Street, Shaw and H Street may never get rebuilt, but where the pickings are easy — Ft. Lincoln — the federal money is going to keep coming. HUD Secretary Lynn has assured Walter Washington that the federal cut in urban renewal funds will not hinder the development of Ft. Lincoln. The cuts will apparently only be made in areas that really need the money.

**D:** The city's only halfway house for deaf ex-mental patients has been told by the Board of Zoning Adjustment to get out of a residence at 16th & Buchanan NW. The immediate neighbors didn't complain, but the Crestwood Citizens Assn. said the home for seven deaf persons was "precedent shattering and deleterious to the character of the area."

**E:** If you have some ideas as to what Dumbarton College should (or shouldn't) do with its 23 acre site, give Father John Whalen a call at 265-1313. The school is closing this June and Dumbarton has a pending zoning application that would permit a highrise complex.

**F:** Gonzaga High School at Eye & North Capitol has announced plans for a \$1.6 million expansion of its plant including a football field and gym. This means the parochial school will stay in the city and "Beat St. John's" will remain one of Washington's favorite grafitti.

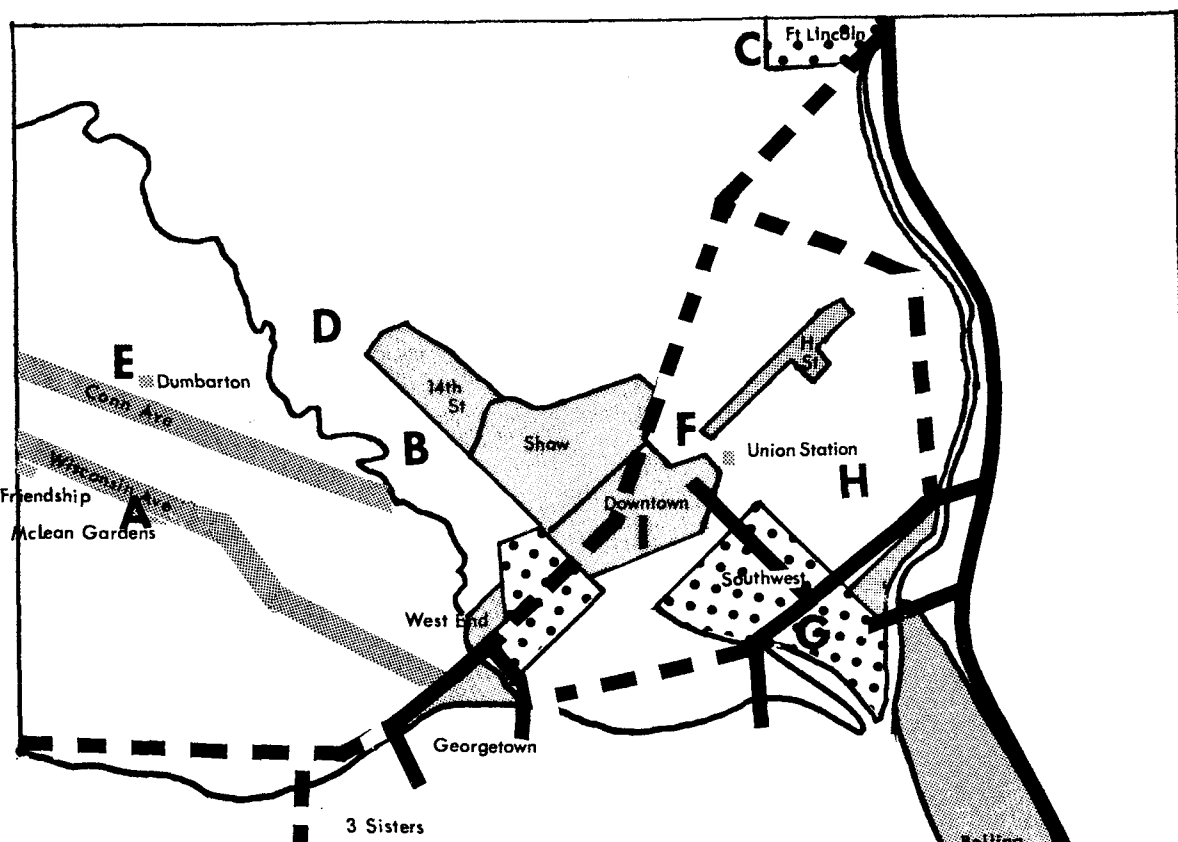
**G:** Some SW property owners are suing to prevent the construction of low and moderate income housing on a 3.3 acre site between the freeway, G, 7th & 9th SW. The plaintiffs maintain that the city has not proved the project "would not result in slums and blight." In the 1950s the poor were kicked out of Southwest. The plaintiffs apparently want to make sure they don't come back.

**H:** For the latest on the Capitol Hill Highrise, see Jean Lewton's article this issue.

**I:** See downtown section below.

## DOWNTOWN

**A:** The Zoning Commission is giving active consideration to attempting to raise the height limitation between 11th, 13th, E & G to 250 feet from the present 130 feet. The ZC is interested in a superblock despite Zoning Commission director Arthur Hatton's admission that "there is no certain economic justification for a height increase because the profits to be made probably would not be much greater unless we went to about 600 feet." So why bother? "We are trying



## THE BATTLE OF WASHINGTON

LIGHT SHADED AREAS: Areas firmly in control of developers  
DARK SHADED AREAS: Areas in dispute  
DARK LINES: Existing freeway system  
BROKEN LINES: Proposed freeways

mainly to achieve more flexibility," says Hatton. And also, perhaps, to move a hundred feet at a time?

**B:** The long-dormant dream of Simon Kriger for an International Trade Center is getting increased attention. It would occupy the site that was once intended for the sports arena. The trade center is primarily another office building scheme and poses a new threat to Chinatown.

**C:** Following the destruction of the McGill Building for a parking lot, the Coalition for Clean Air has called for a 120-day moratorium on the development of parking facilities, until an environmentally sound plan can be produced. The garage planned for 9th & G, CCA notes is not only in direct conflict with the air quality requirements of the city, but with the downtown urban renewal plan as well.

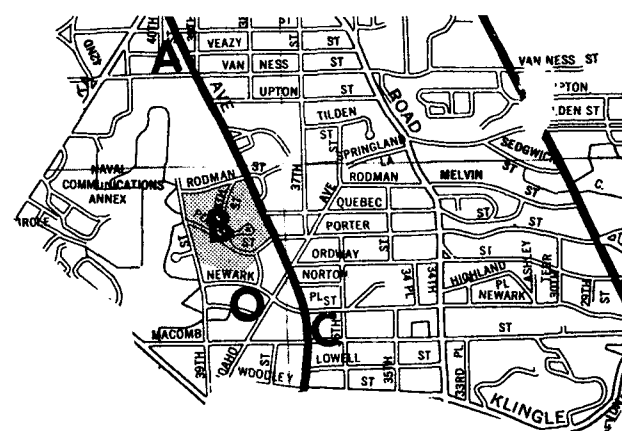
**D:** Metro has voted to proceed with the destruction of the Conard Apartment Building, 1222 Eye NW, which once housed 206 residents. There are 62 remaining and Metro says it will get rid of them by April 15 even if they have to be put in hotels until adequate shelter is found.

## WISCONSIN AVE.

**A:** That hospital that got dropped from the McLean Gardens Plan as superfluous to the needs of the area has cropped up again. It's going to be built at Wisconsin & Van Ness, a site now occupied by Johnson's Florists, which will move to the old Best & Co. location.

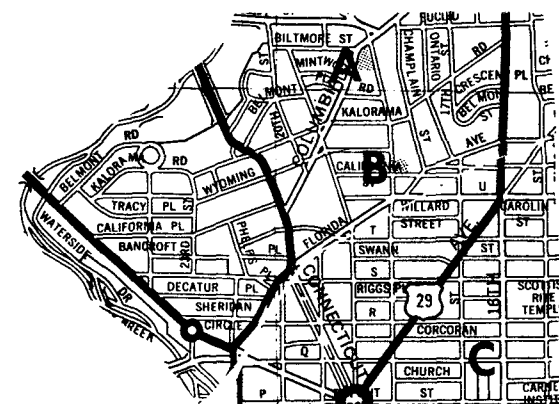
**B:** Things are still hanging fire at McLean Gardens as the new owners, Chicago Bridge & Iron, prepare new plans. Citizens for City Living wrote CB&I in January requesting that it work with citizens in coming up with a proposal. No reply as of the middle of March.

**C:** The largest nursing home on the eastern seaboard is rising at Newark & Wisconsin. It will be a nine-story, 444-bed structure.



**O:** A new headquarters for the Second Police District is going up here. 500-600 police officers will be stationed here.

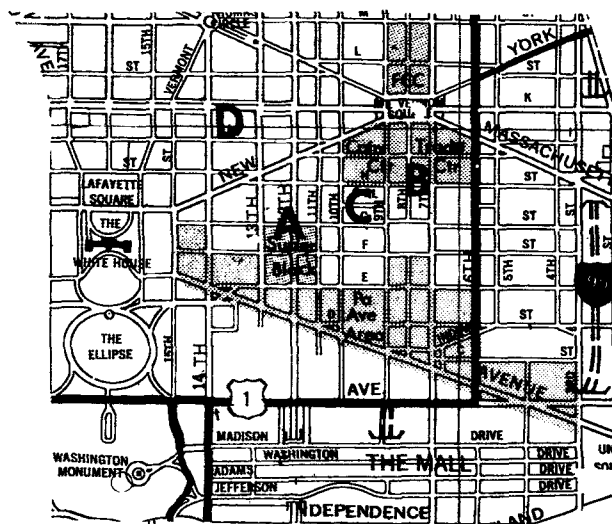
## ADAMS-MORGAN



**A:** The BP Oil people are still seeking permission to build a gas station on the SW corner of 18th & Columbia Rd. NW and the community continues to mobilize against it. If you want to help, write the BP regional office at 401 Faragut NE.

**B:** The DC government has acquired three apartment houses at the northeast corner of 18th &

(Please turn to page 15)







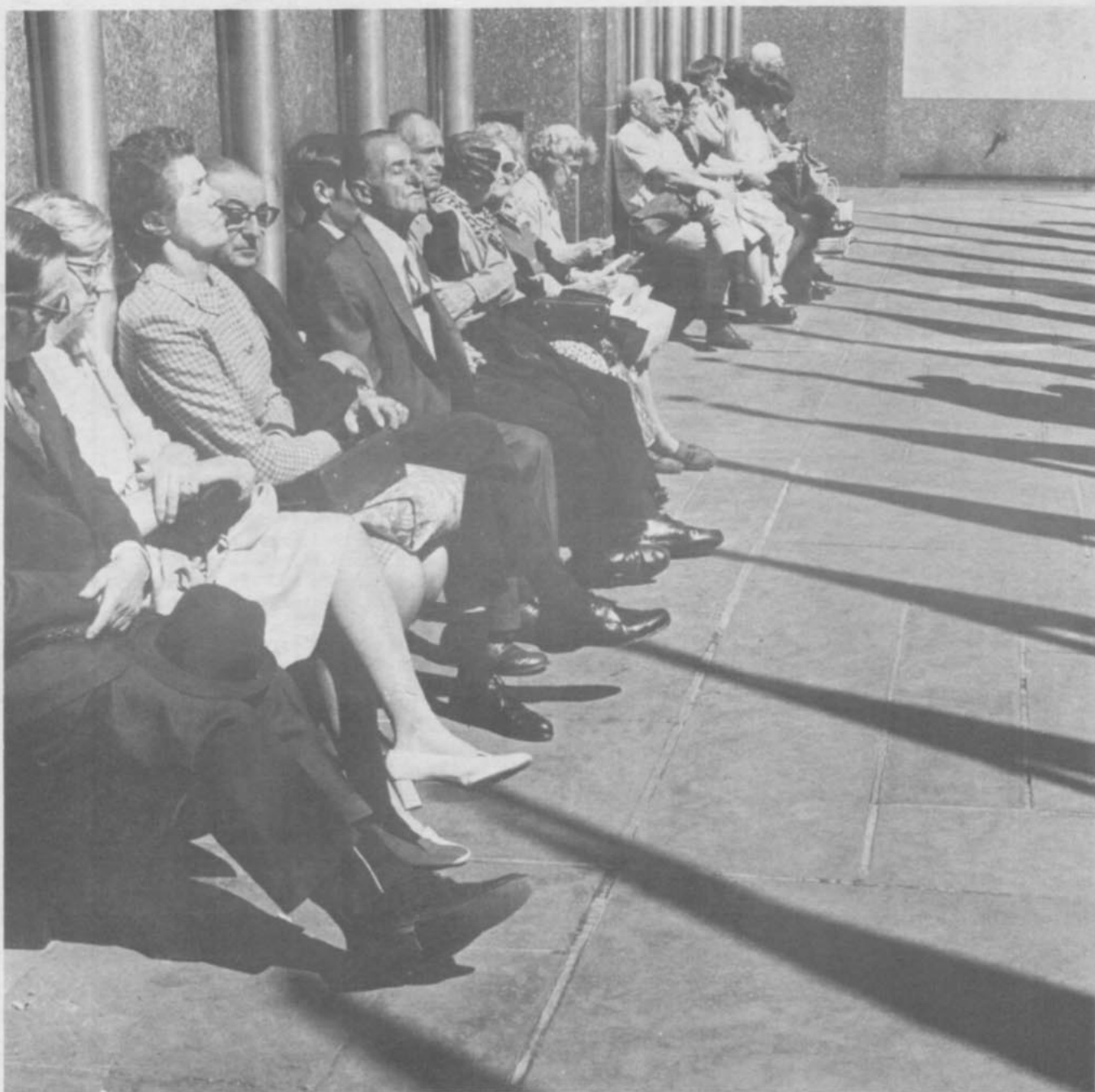
**f-STOP**

**ROLAND FREEMAN**

# MANHATTAN IS A VERY STRANGE PLACE









## MEDIA

EGBERT SOUSÉ

### Little Big Man

"I M 4 U, S I M, S I M  
U N I L B S 1 4-F-R..."

— Words to a theme from "The Jack Paar Show," c. 1960

WHAT makes Jack Paar the greatest of all television personalities is that he has never given in to the deleterious transformation from human being to television personality. He is a real person who will not be homogenized into universal acceptability. He was letting it all hang out before anybody ever thought of the phrase. He was doing his own thing before that little expression became the world's most tiresome cliché. What is Jack Paar "into?" He is into being Jack Paar. The best Jack Paar we've ever had. Sometimes a bastard, sometimes a jerk, sometimes a cad, sometimes an ignoramus.



But always a Jack Paar.

Part of the reason Paar seems so out of place now that he has returned to television for one week of Paar shows a month for ABC is that Paar suffers from the Old Paranoia, not the new Paranoia. We're all so nouveau paranoid we've forgotten what paranoia was like ten years ago. It was a rather fanciful, innocent sort of obsession then, and Paar was chief practitioner: the press is after me, the critics are after me, the network is after me, and so on. Attractive in its way, but now hopelessly out of synch. Who has time to be after Paar?

The tables have been turned and now it's the press that everybody is after. When Paar read about the Frank Sinatra/Maxine Cheshire scene during the inauguration, he made an on-air comment to the effect of, "Right on, Frank," and probably thought the country would cheer with resounding accord. Maybe they did out in mid-America but Jack — haven't you heard? Sinatra joining the White House intimidation of reporters is like a marriage of the Mafia and the Gestapo. You're the working class hero, remember? The hero of the power-mower brigade, the champion of the little guy and the little woman he — and you — married. It's probably not a question of Paar having crossed over to join our enemy. He's just out of touch. He thinks everything is just like it was when he left the nightly air back in 1962, only now Jack Kennedy is dead as a doornail, whether Paar still lovingly refers to him as "The President" or not, and the big intimidators are the bullies in power.

Paar rather bravely retreats from the reality that Camelot has long since sunk into the big muddy and the Good Liberals are no longer running the show. His blind faith in Everything Working Out obscures his vision; he may seem almost perniciously naive when he voices his confidence in the good old values and the best man winning and mom's apple pie, but in fact he is simply a hard-dreaming old-school idealist. He looks the other way when youngsters swoon for transvestite rockstars and cynical Republicans bug the Watergate and fellatio becomes the prevailing movie spectacle and as for mom's apple pie, it's been co-opted for a record cover and drawn to resemble a dripping vagina.

## SOUNDS

BILL YENNE

### Doug Sahm & Band

"THIS is a song about muh hometown," says Doug Sahm in the introduction to the first song on this album, *Is Anybody Goin' to San Antone*.

Doug Sahm is a guitar player from Texas. Among his achievements are having led the Sir Douglas Quintet in its climb from obscurity to semi-obscurity back in the sixties, and being one of Bob Dylan's favorite musicians.

The music on this album is the result of several weeks last October in New York, when Sahm went into the studio with members of the old Quintet, Atlantic producer Jerry Wexler, and others that just dropped in to play along, or so the story goes. Among those sitting in, were David Bromberg, Dr. John, jazz sax man David "Fathead" Newman, and praise be, Bob

Dylan. Doug noted that "...there was nothin' but music and spirit." Surprisingly, the music brings the spirit across in fine form, but with session men like these, I guess that's little wonder.

The music, as culled from these sessions, presents a pleasing blend of country and jazz, with a little Berryrock and the accordion of Flasco Jimenez thrown in to round it out. Sahm wrote several songs for the album, but the best ones are the older ones like "Is Anybody Goin



to San Antone," "Faded Love" and "Blues Stay away from Me." Dylan sings on much of the album, and plays a surprisingly good lead guitar on "Blues Stay Away From Me" and his own "Wallflower." The latter, a cryptic lament, is his only released recording since the "George Jackson" single was released sixteen months ago in November 1971. It's only the fourth new song from his hand to reach the public ear since the "New Morning" album in October 1970. Among his unreleased efforts in the past year, however, have been at least one album for Columbia and a long version of "Just Like Tom Thumb's Blues" recorded during these sessions and featuring "Fathead" Newman on tenor sax.

On the whole, this album reaches no fantastic highs, but rather is just a good solid album musically, with a lot of good solid musicians gettin' together with "...nothin' but music and spirit."

— AFS

(Please turn to page 14)

## PHOTOGRAPHY

ANDREA O. COHEN

### Nancy Rexroth

HOW fortunate to meet the right people at the right time.

Not long ago, I found my vision for art blurring, my enthusiasm temporarily flagging — in part because I began feeling more and more like a press agent for artists. So, I took a trip — into photography — in an attempt to wash out my eyes and see from a slightly altered perspective. I poked around photography books, looked at photographs, and talked to many photographers. I gained the most, I think, from Nancy Rexroth, who among other things is participating in the Jefferson Place's photography group show opening in April. In her shy and sensitive, yet oddly open way she talked to me a lot, and then apologized for being too talkative. Why? That's



the way she is. We drove to the Baltimore Museum one day some weeks ago to see her one-person photography show there, and since I was

at the wheel I asked her to take notes on some of the things she told me. She started jotting down thoughts as well as words; you get tired of talking after a while. Over the next few days she noted down some other random ideas, which follow here, pretty much in the order she gave them to me. They tell more and better about photographer Nancy Rexroth and photography in general than I could by writing an orderly, organized article, titled something like, "Photographer Nancy Rexroth on Photography."

"The camera is an excuse for lots of things. It's a costume: I'm a photographer so I can knock on stranger's doors. There are people who carry cameras as a way to socialize, meet other people (specifically those sad young men who are trying to get girlfriends — they take few pictures)...there are the camera club enthusiasts — they deal only with themselves.

"People are not as scared of women photographers. They think, 'she's just a girl, so how could she do anything revealing?'

"Photography is a great thing for vicarious thrills. When I did photojournalism I felt more a part of what was happening. It was like going into the world and being an explorer.

"Here is this scary thing, reality, and with the camera I confront it head on but only





KATHY Westgard and John Martanscik appearing in Back Alley Theatre's "The Independent Female; or A Man Has His Pride" through Apr. 15. (photo by Valentine)

for a few hours.

"Photography is the first art to have been invented, to come out of the scientific age, in the year 1839. If we were to have a nuclear war and civilization were wiped out, there might be people drawing pictures on the wall of a cave, but no one would be making photographs. Photography is the (truly) modern art.

"There is that special excitement you can get from looking at an old photograph of something that doesn't exist anymore. Even though you know a photographic image isn't 'the real thing' you go along with the 'trick' — that woman is dead now, but here she is — she has a mole on her forehead...

"Peter Binnel at the MOMA once said to me that a good photo has a feeling of the before and the after. The moment isn't 'frozen' except in a mechanical sense. I can feel the rhythm and flow of the shooting experience. For me, in a good photograph, the moment the exposure was taken is recreated as part of my reaction to the image... For me a photograph has to have its own energy or existence.

"Because of Diane Arbus' work we can't photograph people with quite the shallowness we did before.

"There's a woman's desire to freak out of her protected environment — a desire to surprise people — 'gee you mean you just go out on the street and photograph, total strangers, that takes guts.'

"I remember when I was street shooting, sometimes I would see someone and quietly, but very quickly (I wear tennis shoes usually when I photograph), run after them — stop, tap them on the shoulder and say, 'Can I take your photograph?' I appeared out of nowhere to them. They were surprised, a little pleased...

"Great concentration is of course the only way you can accomplish anything in photography — there are so many distractions. It's a paradox that one way to lose yourself is by concentrating on what you do. You look through the lens (or when things are rough you hide behind it) and work with what is there.

"I have ways of artificially maneuvering myself to overcome the fear and laziness and get myself out there shooting. Once I'm out there, it's OK. For example, when I have a definite failure, like someone slamming the door in my face, refusing to let me into their house, I know (or believe) that soon after good things will come to me. So I keep on shooting. And every time something nice has happened.

"One extra exciting thing that has happened to me (I never guessed it would) is that everywhere I go, I can 'see.' At first I would only 'see' when I was out shooting. Then one summer I found that I would be going somewhere, or just sitting, and things would unfold in front of me — I would be 'seeing.' Now most all the time I see and sometimes things even explode in front of me! All of this may be a fantasy, but it's so pleasant that I can have these private images.

"When I'm upset and crying sometimes I photograph myself — just to make something constructive out of the event. Usually this makes me stop crying by the time I've finished, because I am so busy concentrating I don't have time to cry.

"When I first started out photographing, I didn't feel that I was a photographer, so I pretended to be one. Then I decided to go all out in getting the Endowment grant (Nancy is

one of three Washington artists who this year has a grant from the National Endowment for the Arts), I pretended that I was a hustler.

"Photographing can sometimes be like a dance — a kind of 'posturing.' I like to put the camera up to my eye (in front of what attracts) and move it around until it gets caught, if you know what I mean. After that I angle in more, and then more, and then more.

"I don't know of any photographer in Washington who is even vaguely active shooting right now. So much of what I tell you is bullshit because I'm not doing it. I think it's really true that the less of your art you do, the more you talk about it.

"I think I'm trying to write your article for you(?) I'm not a take over woman, but it is true that for years I've been wanting to do some writing on photography.

"The process of photographing is so exciting. One thing I enjoy about the Diana [98¢ camera Nancy has been using lately to shoot blurred, dreamlike photographs] is having to sit down on the pavement or steps when I am using the changing bag. It's a new (old) perspective — adults don't get to sit on the bare ground very much like they used to when they were kids. (Again the camera as a good excuse for being somewhere!) I like that powdery earth right next to the edges of the sidewalk. The process of photographing, as I said, is a journey. I am moved from one place to another (not just my body).

In my head I have for years made the comparison between still photography as poetry and films as the novel. (I'm sure it's not an original idea.) Of course, there is a lot of cross-over, but still this main distinction. Photographs are poems in that they are (usually) special concentrated moments selected from the thousands of moments that were happening at the time. Then there is that further selecting that goes on from the contact sheets — then the printing — and finally choosing the good prints. There is something going on now called 'sequencing,' in which a photographer joins together a series of photos, saying that they will be more than the sum of their parts. No one has done it too well so far in my opinion. But this I can feel coming in the future.

"My feelings about nude photography (women) — it's like Lenny Bruce said — 'tits and asses that's all it is; tits and asses.' There is an extreme amount of 'vicaries' (vicarious thrills) going on there. The use aspect is what upsets me the most about it. Twist her, pull her — never show her personality — make sure her head is turned away or tucked behind a leg. Of course this is part of a whole old tradition (cultural). Shirley True and her photographs of nude men — an unexplored area.

"The camera does see very differently from the human eye — in that it sees all at once. Usually everything is in focus.

"I think I've learned more by the mistakes I see than admiring any one person and trying to be like him/her."

## DRAMA

SALLY CROWELL

### 'Alive and Well'

I URGE you to go see "Jacques Brel is Alive and Well and Living in Paris" now playing at the Mayflower Cabaret Theatre. It is an impeccable production with Brel's talent continuing to be a pleasure to experience.

Together with the collaboration of Eric Blau and Mort Shuman, the direction of Moni Yakim, and the performances of Joe Masiell, Betty Rhodes, George Ball, Henrietta Valor, Sally Cooke, and Annette Pirrone, Jacques Brel's music stays alive and well at the Mayflower.

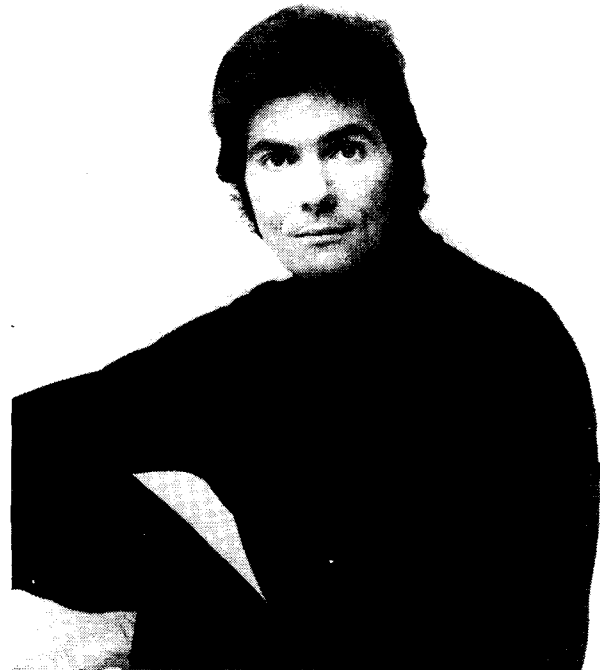
All members of the cast have performed previously in 'Brel' productions, and all are exceptionally effective under Dave Gordon's musical direction. Of particular mention are Joe Masiell, one of the original cast members, who does a memorable interpretation of "Amsterdam" and "Funeral Tango;" and Betty Rhodes who beautifully dramatizes "Desperate Ones," "Old Folks," "Marieka," and "Carousel."

Brel's songs are a musical delight and his versatility is impressive. While his lyrics and commentary are concerned with such thoughts as regimentation, machismo, nationalism, child-like fantasy, bachelorhood, old-times, friendship, old age, the middle-class, dreams, night-

mares, death, and love, all of his songs are of a positive nature and are an affirmation of the human condition. Because he is able to write about the tragedies of everyday life in an optimistic way, his songs will always remain popular. Even when he chooses to use a frequent 'blue note,' he never repeats it often enough to take his audience down for long.

'Jacques Brel' (now 43 and presumably living well in Paris) has had companies in New York, London, Paris, Chicago, Boston, Los Angeles, Toronto, Philadelphia and elsewhere. Hopefully, it will remain at the Mayflower long enough for Washingtonians to enjoy this imaginative form of entertainment.

Although the production would have benefited by having the stage in a three-quarter round arrangement, with smaller tables to enhance the feeling of an environment, (as well as hors d'oeuvres offered with the purchased drinks) one should still waive the inconvenience in order to experience the special gift of 'Jacques Brel.'



JOE MASIELL IN 'JACQUES BREL. . .

## ART

JOHN COYNE & TOM HEBERT

### Crafts in schools

A REVOLUTION, quiet and unheralded, took place in the art departments of schools throughout the United States during the sixties.

Craft courses were finally accepted as having academic value and a place in the curriculum.

In 1962 only 16 schools offered programs in craft education. Today slightly more than 650 schools have courses in crafts, according to the American Crafts Council.

Batiking, enameling, ceramics, glassblowing and stitchery among 28 other crafts are now being taught for credit at the college level. Crafts are also being taught in museum schools, art centers, YWCAs, summer camps and adult education classes. And the rise in the interest of crafts has just begun.

Colleges for the most part are only offering traditional careers to their students. The object of a craft curriculum is to teach the subject in elementary to high schools. Colleges advise students not to plan on a career as an artist-craftworker. Some craftsworkers have been able to make a living by combining private lessons and the wholesaling of their goods, but incomes have been limited. The problem is that most craftsworkers do not know enough about the business to make a profit.

A school in Big Stone Gap, Virginia is doing something about this. The new two-year school, Mountain Empire Community College, has a crafts education program. The first of its kind, the course is aimed at "creating artisans making their living from crafts," according to Glenn Rand, Director of Crafts.

There's a marketing laboratory which the students will work on and expand, making decisions as they relate to crafts. Mountain Empire also



has a rigorous program of design and crafts which forces the students into a production attitude towards crafts. "The whole program," says Rand, "is aimed at producing craftsmen, not artisans alone."

It is difficult, if not impossible, to make a living as an artist making one-of-a-kind pieces of work. What happens, according to Ron Goodman, nationally known artist-craftsman in textiles who lives and teaches in Washington DC, is something like this: "You'll have a craftsman home from college with a fine arts degree. He's supported by parents for a few years while he's down in the basement throwing pots."

"Then a local store owner telephones him, says he heard the craftsman has a degree in

art and wants him to come down and do a window display. The craftsman will make some money, fine, and the store owner will be pleased, ask for another window to be done and then there will be more and more...so now what is the potter?...a window dresser!"

Most artisans are reluctant to mass produce. They feel this discredits their work. Production artisans around the country advise that people separate their work, and only mass produce pieces which they are not "emotionally involved with."

Anyone who wants to set up a handcraft shop needs to know about the business of mass producing. There is little material on the industry. A good place to begin is with the Small Business Reporter. They have a business

profile called "The Handcraft Business." It is available from the Bank of America, Dept. 3120, P.O. Box 3700, San Francisco, Calif. 94137, and sells for \$1.

Another new and excellent pamphlet on the whole craft world is "Encouraging American Craftsmen" published by the National Endowment for the Arts. It was printed in November and has already sold 40,000 copies. This pamphlet is for sale from the U.S. Printing Office, Washington, DC 20402. The cost is 45¢.

Students looking for craft schools should get the "Directory of Craft Courses" published annually by the American Crafts Council. They are located at 44 West 53rd Street, New York, N.Y. 10019. The directory sells for \$2.50.

- CPS

## FILM

JOEL E. SIEGEL

### 'Cesar & Rosalie'

CLAUDE Sautet's *Cesar and Rosalie* is a slight, pleasing little movie — nothing special or important, but alert and entertainingly nimble. Cesar (Yvest Montad) is a self-made scrap-iron tycoon — crude, tough but sensitive, in a gangsterish way. He's in love with Rosalie (Romy Schneider), a pretty divorcee with a young daughter. David (Sami Frey), a successful cartoonist with whom Rosalie once had an affair, turns up after a five year absence and his refined, almost melancholy presence begins to weaken Rosalie's feelings for Cesar. Most of the film consists of Rosalie shuttling between her two lovers. At last, she deserts both, only to return again in a peculiar and awkwardly contrived coda. Nothing much really happens, certainly nothing earth-shattering. A few pleasant characters appear without being wholly revealed, some glamorous settings are presented and all of it is rather charming, if a bit over-extended.

Perhaps the most enjoyable thing about *Cesar and Rosalie* is its smoothness, its professionalism. The movie seems casually unarranged, yet the photography has that precise, almost laquered look of the best French productions. (The talented Jean Boffety served as cinematographer, and his work is first-rate, though he never attempts anything here as ambitious as his brilliant contribution to Resnais' *Je T'Aime, Je T'Aime*.) The performances, too, are expert. Montand is a clever, resourceful actor and makes much of the proud, impulsive, faintly foolish Cesar. Sami Frey, who was one of Godard's *Band of Outsiders* and one of Bardot's longer-lasting lovers, has just the right kind of romantic, brooding good looks, which are most of what the chic, somewhat narcissistic David is made of. Romy Schneider's Rosalie isn't given much of a break in the screenplay — she doesn't do much more than change her mind — but she is satisfyingly direct and desirable and more beautiful than ever now, at the end of her youth. Her face, always lovely, used to be a bit too tightly planed: there was always a hint of comic strip notions of beauty. Now, a bit heavier and with the lines of her face softened, she is more humanly attractive. The last shot of her in this movie is memorable, like the angel on a Christmas cake.

*Cesar and Rosalie*, in almost every review, has been compared to Truffaut's *Jules and Jim* and with some justice. Both films would seem

to be about romantic rivalry but, in fact, both are about friendship. Once Sautet establishes his romantic triangle, he borrows heavily from Truffaut: letters are exchanged and read aloud, a narrator appears on the soundtrack to comment upon the inner feelings of the characters, the relationship of the male rivals becomes as important as their quest for an elusive object of their desire, and there are even movie in-jokes from time to time, like the girl who approaches Montand in a bar by asking "Tout va bien?", the title of his recent film for Godard. But the difference between the films are finally more important than similarities. Far more than a love story, *Jules and Jim* is a kind of portrait of the spirit of an era, the period before World War One when people were experimenting and expanding, trying to discover new, more honest and essential modes of life and love and art. Truffaut's film about romantic and intellectual pioneers is, in itself, a kind of experiment: like *Citizen Kane*, it is an examination of the expressive possibilities of narrative filmmaking. Sautet's little movie contains no experiments, nor any ideas. *Cesar and Rosalie* plays it safe. It's a very conventional movie, only done far better than we have come to expect. As such, it is certainly recommended to anyone with a desire to see it. But for creative excitement and passion, for the exhilaration that comes from movie artists working at the top of their talents to achieve innovation or new emotional depth, one really has to look elsewhere.

## MEDIA CONT'D

Oh Jack, you either shouldn't have ever left or else you shouldn't have come back! You've stepped out of cold storage and the brave new world is alien territory.

You probably even got choked up by the returning P.O.W.'s.

People, of course, have always picked on Paar's sentimentality. But more than that they have ridiculed what many consider his egomania. Paar is, they would have us believe, the most brazen and tactless of egomaniacs, and this bromide is dropped perfunctorily into any criticism of him. John J. O'Connor, the shallow and inept TV critic for The New York Times (recruited from the Wall Street Journal, where nobody ever read him), reviewing the first week of Paar's return, marvelled at the "startlingly inflated ego" he exhibited. Variety, reviewing an ABC special Paar did called "Three Remarkable Women," suggested the show's more fitting title would have been "Three Remarkable Women and One Enormous Ego."

Paar probably does qualify as an egomaniac, but that's such an easy accusation. There can't be more than three people in the history of show business, anyway, who wouldn't also qualify, no matter how much they feigned humility in public displays. Again, Paar has most of them beat because he is flamboyantly frank about it. He is as blatant and demanding and self-indulgent as a five-year-old at the breakfast table: "I don't want that," "Give me that," "I won't touch that." We are often told by the 'mature' that childishness is unforgivably evil and obnoxious. Pooh-pooh on them. Childishness in adults can be charming. It is rebellion against the acceptable; it is the courage of bad manners; it is not caring how this looks or how that sounds. It is a refusal to measure repercussions. It is daring, and

honest, and human. It can be disarmingly insufferable.

But Paar is more than egomaniacal and occasionally childish. He seems a true and consistent solipsist — we are all here for his bemusement and how dare we interrupt? And he also seems to embody a megalomania of the benign liberal sort. Like Charles Chaplin, who was so presumptuous as to believe that he represented the working people of the world and that he was anointed a clown by nature as a means toward easing humanity's pain. (He was right — but what presumption!) Or like Charles Foster Kane, told off after he clumsily loses an election by drama critic Jed Leland in Orson Welles' *Citizen Kane*:

"You used to write an awful lot about the workingman...He's turning into something called organized labor. You're not going to like that one little bit when you find out it means your workingman expects something as his right and not your gift. Charlie, when your precious underprivileged really get together — oh, boy, that's going to add up to something bigger than your privilege, and then I don't know what you'll do. Sail away to a desert island, probably, and lord it over the monkeys."

"Actually I'm a pretty ordinary guy. I'm just like any other fellow with a wife and daughter, a pleasant suburban home, a Mercedes Benz convertible, twenty-seven pairs of imported sunglasses, and an hour and three quarters TV show every weekday night." — Jack Paar, 1959.

It is pure folly to look at Jack Paar's weaknesses and deride them. We should be grateful for them. Television does not hide them; he won't let it. He won't be turned into frozen food or synthetic eggs or Reasonable Facsimile. To withstand the dehumanizing effect of television and the varieties of makeup men who run it and populate it and oil it regularly, Paar has to be a personality bigger than life. He has to be intense beyond normal endurance, because we are virtually looking at him through three feet of water. We may once

have thought television was truly the truth machine, but it isn't. It's the lie machine. It has been taught to lie and we have learned to disbelieve it. Paar is struggling not only against the filtering, obfuscating, cosmetic effects of the medium upon those who try to communicate through it, he is also struggling against our well-nurtured and largely justifiable sense of disbelief. Television is incredible. Jack Paar is trying to tell us something.

Paar's last show — that sounds like "Krapp's Last Tape" — as the king of TV talk, late nights on NBC, was really the end of an era. Those gunshots in Dallas may in fact have been anticlimax. Personal broadcasting was expiring and it's questionable now if Paar can really bring it back, even for one week a month.

March 29, 1962, was the night of the great farewell. Paar took the occasion to tilt at a few old foes: Newsweek Magazine, Walter Winchell, and everybody who jeered him for having had faith in Castro. He had faith in Castro, he explained, because a Roman Catholic bishop in Havana had made a filmed assurance to him that Fidel was not a Communist and because Paar had seen the aftermath of one small instance of Batista brutality: a chauffeur savagely pistol-whipped because, during the Paar show's visit to Havana, he had allowed Paar and a companion to get into the wrong limousine.

The program included a sequence of taped excerpts from previous shows which verified the fact that Paar is a great natural humorist and plays best the stranger-in-a-strange-land role that he is now performing with slightly increased desperation and befuddlement on ABC. The excerpts were from a portion of the show called, informally, "New Products," and during it, Paar would regularly be presented with new inventions that he invariably failed to master. They never worked. The amazing inflatable tent swelled spasmodically and then collapsed in a limp heap. The easily assembled motorbike fell promptly to pieces. The electronic in-



sect guaranteed to follow any path of light buzzed lurchingly forward and died. Struggling vainly to construct a contraption and trying to follow instructions being shouted from the wings, Paar would cry out, "Too many cooks! Everybody shut up!" and proceed in thorough helpless panic.

This was wonderful television and splendid inadvertant symbolism: Humanity in the machine age, struggling with the hardware that was ostensibly going to liberate it.

Later in that closing show, before Jack gasped his grand "good by" into the microphone and left the stage with his arm around band-leader and pal Jose Melis, the star was treated to a series of taped farewells from celebrities that ranged from Jack Benny to Charles Laughton

to Richard Nixon to Bobby Kennedy. One of the most touching was a tribute from one of the show's stage hands. He told how Paar had arranged camera appearances for technicians who needed money during family emergencies. If a member of the crew were seen on camera, even for an instant, he got about a hundred dollars, according to union rules. Said the stagehand to Paar: "Jack, your heart is as big as your bag of tricks."

Transmogrified today into something other than it was — not into mere nostalgia, perhaps into a more sublime sort of tragicomedy — the Jack Paar spectacle now resumes. Many of us who loved him then say we wish he would change, and respond to our changes, and forget the tit jokes and the faggot jokes and the Kennedy re-

minisence. But in a way, Paar's refusal to change, whether it is a conscious determination or a helpless inability, is sort of comforting and fresh. We can turn the dial at any time and see people struggling to keep up with the times, making their chameleon adaptations in dress and vocabulary and attitude and values, and ever-willing to accomodate the new this and new that and assimilate each trend with all possible speed. You hang in there, Jack. Whether you sound like Archie Bunker or not. Don't let them spruce you up and don't let them smoothe out your wrinkles. Drop those names, repeat those anecdotes, interrupt those guests, shed those tears, unleash those confessions, kid us not, and may every word be true. Or true enough.

It's not as good as it used to be, but nothing ever is. Jack, Jack, Jack, Jack, Jack Jack Jack. Would that we could all go back.

## READER CHOICES

The Gazette not only brings art to the people, but criticism as well. In the last issue we ran the first "Be Your Own Critic" questionnaire and returns are just beginning to come in. Here are what our readers are saying:

**BEST FICTION:** Marriages & Infidelities (Oates); The Persian Boy (Mary Renault); Play It As It Lays (Joan Didon); Winter's Blood (John Roc); J. Edgar Hoover Speaks (James Bales).

**BEST NON-FICTION:** The Making of Star Trek; The Wyeths: Letters of N.C. Wyeth; Square Sun Square Moon (Paul Reps); The School in Rose Valley by Grace Rotzel; The Belle Epoque (Raymond Rudorff).

**BEST MOVIES:** Harder They Come; Under Milkwood; Sleuth; Sounder; Discreet Charm of Bourgeoisie; Garden of the Finzi-Contini

**BEST RESTAURANT:** Anna Marie's; Shabazz; Michelangelos; Chez Odette; Peking; A.V. ("but I always feel that the scene of their kitchen that you can see through the ventilator fan in the parking lot would hold me off from recommending it to strangers.") Chez Francois; Gourmetisserie; Calvert Cafe; Mike Palms

**GOOD PLACES TO GO SHOPPING:** Landover Mall, Martin Luther King Co-op (1101 7th SE); Woodies; Sonny's Surplus; 2000-2300 block of P NW; Brentanos; the book stand at 15th & G ("it's the best substitute for a real first rate newstand which the city lacks"); F Street.

**GOOD PLACES TO TAKE CHILDREN:** The Zoo (2) ("Since Marriott ain't making it, the Zoo remains first. Unless, of course, they are sick in which case Children's Hospital ranks about first."); Parkland Bowling; Theodore Roosevelt Island; hiking in the country or along the Potomac; Navy Yard.

**BEST POP RECORD:** Killing Me Softly — Roberta Flack (3); Love Train; Barbra Streisand at the Forum; Electric Company; Clair — Percy Faith.

**BEST ROCK ALBUM —** Don't Shoot Me — Elton John; Back Stabbers — the V-Jays; Rock of Ages; Demons in Disguise.

**BEST CLASSICAL ALBUM:** Brahms's Double Concerto on Columbia; Ives's Second Symphony; the entire set of Dover releases of the Baroque composers.

**BEST JAZZ ALBUM:** Morning Star — Herbert Laws; Shaft — Isaac Hayes; Music for Zen Meditation — Tony Scott; Bless the Child — Billie Holiday

**BEST FOLK ALBUM:** Will the Circle Be Unbroken?

**RADIO PROGRAMS:** All Things Considered; John Dildine & Folk Music; any WHFS show; Rides USA; Jerry Phillips (WHUR); Soul Brothers, WOL; Ecology & the Environment (WAMU); Rock & Roll Revival (WGTV); Country Roads (WAMU); Metropolitan Opera (WGMS); Gunsmoke (WAMU)

**TELEVISION:** Sanford & Son(2); Agronsky & Co. (2); Comedy News; the Chubby Checkers spot for the greatest hits of the '60s; All in the Family; Mary Tyler Moore; Aviation Weather (WETA); old movies.

**OTHER COMMENTS:** "Aviation Weather on Channel 26 makes me feel like I know more than Willard Scott or Louie Allen. Allen is always telling you where Washington is on the map. I have been waiting several years for it to move, but it hasn't."

"In new non-fiction, Warren Magnuson's report on the demise of the Penn Central Railroad really comes on strong. You can buy it at the GPO."

## CITY CONT'D

California NW. A playground will be constructed there.

**C:** Georgetown Inland Steel is moving ahead on its plan to turn the old Cairo Hotel near 16th & Que into a combination of ground level town-houses and upper-story moderate income level units. Arthur Cotton Moore is the architect and the project is expected to be completed by 1974.



## AD RATES

\$1 a column inch  
\$11.25 a quarter page  
\$22.50 a half page  
\$45.00 a page.

Photos, enlargements and reductions are \$2.00 each. Headlines: 10¢ a word if we set them.

FOR MORE INFORMATION call the Gazette at 543-5850 or write 109 8th St. NE DC 20002.

## SPORTS RESULTS

### SETTLEMENT HOUSE BASKETBALL

#### TOURNAMENT RESULTS

##### Playoffs

Friendship House 36, Juvenile Court 32  
SE House 43, NE House 36

##### Championship

Friendship House 41, SE House 30

#### FINAL STANDINGS

NE Neighborhood House	6	1
Friendship House	6	2
SE Neighborhood House	5	3
Juvenile Court	4	2
Fides House	3	4
A & R Sports Center	2	4
Uplift House	2	5
Hospitality House	1	4
Christ Child House	0	4

#### LEAGUE TROPHIES

Leading Scorer: Marvin Steward, Friendship House.

Most Valuable Player: Earl Smith, SE House

### ROAD-RUNNERS

92 persons took part in the March 11 Road Runners "Run For Your Life" two-mile race. In other events:

#### HALF-MARATHON (13 miles)

57 finishers

1. Jack Mahurin	1:11:49
2. Dave Webster	1:13:45

## BE YOUR OWN CRITIC

BE YOUR OWN CRITIC and help other Gazette readers find the good things in life. Fill out as much of this form as you reasonably can and mail to DC Gazette, 109 8th NE 20002.

BEST FICTION READ RECENTLY.....

BEST NON-FICTION READ RECENTLY.....

BEST MOVIE SEEN RECENTLY.....

BEST RESTAURANTS.....

GOOD PLACES TO GO SHOPPING.....

GOOD PLACES TO TAKE CHILDREN.....

FAVORITE CURRENT RECORDS OR ALBUMS.....

FAVORITE RADIO PROGRAMS.....

FAVORITE TV PROGRAMS.....

COMMENTS OR ADDITIONAL LISTINGS.....

.....



## Howard Phillips builds an empire

JAMES RIDGEWAY

IN dismantling OEO Howard Phillips, the young conservative ideologue who is acting director, has stitched together an impressive and lavish personal empire.

As of March 12 he had hired 128 new employees to assist him in sacking some 1600 regular OEO employees. Although nominally protected by Civil Service Commission work rules, many OEO employees will be put out of their jobs by June.

Among Phillips' 128 member wrecking crew are old friends from Young Americans for Freedom, the American Conservative Union and other conservative groups, who take keen personal delight in firing liberals, and smashing a program long detested by conservatives. Phillips has brought on these people as political appointees, retained outside civil service requirements as "consultants" or "experts," at salaries ranging from \$65 to \$100 a day. Over five months through June, the total salaries of the 128 will amount to at least three quarters of a million dollars.

Among them are David R. Jones, a former executive director for Young Americans for Freedom on leave from his job as administrative assistant to New York Senator James Buckley serving as Phillips' chief assistant; and Alan McKay, former member of the board of directors of the American Conservative Union. Then there's Alvin Arnett, Agnew's former campaign aide; Daniel Joy, an ex-editor of New Guard, the YAF magazine; J. Laurence McCarty, former chairman of the Massachusetts Conservative Union; and Ronald Teague, another former YAF executive director.

So far Phillips wrecking crew has fired outright half a dozen or so moderate Republicans, top political appointees held over from the days of Donald Rumsfeld, Nixon's first OEO director. These men were sacked immediately after Phillips became acting director January 21. Some were given half an hour to get out of the building. Other employees have been shunted from their regular jobs to special task forces — holding operations until they can be let go. As they are moved out of old offices, employee files are searched by Phillips men. Phillips has denied permission for employees to travel. He requires that all outgoing mail be inspected by his personal staff before it is stamped approved and sent to the post office. Requests for innocuous OEO booklets on consumer matters are denied because although there are thousands of the booklets in government warehouses, it is too expensive to send them out.

Most of the large OEO programs such as migrant labor, manpower training, health, etc., will be shifted to other departments as of June. But Nixon proposes to kill outright the community action programs, and to have Congress set up some sort of operation that can carry on the popular neighborhood legal services operations.

Within the poverty program, many members of the staff actually welcome a shift of the large programs to big government departments, hoping their programs can gain some shelter within these more powerful bureaucracies. The community action program directors are forming a new organization which will join with big city mayors in lobbying Congress for special revenue

sharing funds that can be used to carry on the community action programs. Originally community action was viewed as the enemy of city hall, but those days are long gone, and many big city mayors view the programs as an appendage of their operations, functioning as a safety valve against riots during the summers.

The situation with legal services is more complex. The program is popular with both liberals and conservatives, and probably represents the only real political clout in the whole OEO agency. Conservatives in the White House want to provide for legal services through some sort of revenue sharing which would probably effectively end the program. Liberals want a public corporation in imitation of the Corporation for Public Broadcasting.

Proponents of the corporation idea believe they can muster enough votes in the Senate to pass a bill, and might even win in the House. But they concede that should Nixon veto the corporation bill, then they could never get enough votes to override the veto. So, one theory goes, Nixon may tack the popular legal services on to a special revenue sharing bill, and win liberal backing for revenue sharing in that manner.

What little resistance there is to dismantling OEO is centered around employee unions. The OEO unions, organized at the Washington headquarters and around the country in the different regions, are fairly strong, and the most liberal unions within the federal work force. One of Nixon's goals is to eliminate them and effectively break apart the OEO legal work force. In terms of his overall reorganization of the civil service that's probably as important as killing the OEO itself. Although many of the federal employees are nominally organized through locals of the American Federation of Government Employees, the unions are barely active and conservative, largely responsive to defense workers in the south. Over the long run any serious widespread organization of public workers could be a major political force. The Nixon administration, of course, is conscious of the liberals throughout the high levels of the civil service in Washington. So far those liberals have shown no interest in organizing, but that is one eventuality Nixon wants to ensure does not happen. The OEO unions are suing to block the dismantling of OEO. They have lost initial court fights, but will press on in full hearings. But there is little real hope of stopping Nixon, and the unions can merely hope to save some jobs and enable as many staff members as possible to transfer to other jobs elsewhere in the federal government.

## CHUCK STONE BRINGING US TOGETHER

PRESIDENT Nixon has fulfilled a first term campaign promise. He brought the people together.

Anybody whose policies have helped heal the split between the Reverend Jesse Jackson's PUSH and the Reverend Ralph Abernathy's SCLC, forged an alliance between the Congressional Black Caucus and the conservative Texan chairman of the House Appropriations Committee (Representative George H. Mahon) and then reactivated a soggy civil rights movement is indeed working overtime to "bring the people together." That's my kind of president.

At the invitation of the Congressional Black Caucus, 700 representatives of civil rights groups and community organizations and 27 members of Congress, including Senators Kennedy and Humphrey, all came together in a third floor high-ceilinged room in the Senate office building.

Two crises had unified them: President Nixon's meat ax budget cuts in social welfare and manpower programs; and his impoundment of funds appropriated by Congress.

The meeting, chaired by the Caucus' urbane chairman, Ohio Representative Louis Stokes, re-

presented an implicit meshing of legislative strategies with massive protest tactics.

"President Nixon has said 'Power to the people,'" Senator Humphrey rousing told the jammed room. "I'll tell you what goes to the people now — problems!"

Senator Ted Kennedy, speaking crisply and forcefully, without notes, was a charismatic reminder he's still the best thing the Democrats have got going for them in 1976.

"Back in the Sixties they said it couldn't be done," he declared. "But I saw the Congress respond to civil rights. That same coalition helped end this Vietnam War. It can be done again."

The attempted "People's Coalition" of civil rights groups, community organizations and legislators may teach Nixon a fundamental political lesson about social progress grudgingly embraced even by Winston Churchill.

When Churchill's conservative party returned to power after the Socialists had held sway, he was asked if he intended to denationalize the steel industry. "You can't unscramble eggs," grumpily replied the astute Churchill.



HI, I'M FROM A NEWSPAPER SURVEY. DO YOU THINK THERE'S ANY VALIDITY TO THE FEAR THAT REPORTERS' SOURCES WILL DRY UP AS A RESULT OF RECENT SUPREME COURT DECISIONS THAT. . .

### BOOKS BY GAZETTE WRITERS

JOEL SIEGEL

VAL LEWTON: THE REALITY OF TERROR. Viking Press, 1973. \$6.95 hardback, \$2.75 paperback. Available at Discount Books, Brentano's and the Nickelodeon.

JAMES RIDGEWAY

THE LAST PLAY: THE STRUGGLE TO MONOPOLIZE THE WORLD'S ENERGY RESOURCES. Dutton 1973. \$10.

CHUCK STONE

TELL IT LIKE IT IS. Trident 1968  
BLACK POLITICAL POWER IN AMERICA. Bobbs-Merrill 1968 hardback; Dell 1969 paperback.

KING STRUT. Bobbs-Merrill 1970.



President Nixon is trying to unscramble eggs by forgetting the last ten years.

In the early sixties, civil rights legislation raised black people's aspirations for the first time. In the late sixties, the development of community organizations further politicized those aspirations.

Now when both blacks and the poor are expecting the seventies to triumphantly satisfy their needs, Nixon is telling them to wait a little longer.

To put it bluntly — no way.

"Show me Nixon moving backwards," the Rev-

erend Jessie Jackson fervently told the meeting, "and I'll show you us not moving."

He then outlined the shift in targets. "In the Sixties, we moved on Woolworths. Now we must move on the Congressmen who are against us. Beginning April 4, the anniversary of Rev. Martin Luther King's death, we will begin marching on their offices. We will even go to church with them."

That's not quite exactly what the House Appropriations Committee chairman from Texas had in mind when he came to the meeting. He simply

wants to break the presidential log jam which has impounded funds his committee has appropriated.

The demands of the white economically poor and the black politically dispossessed are equally simple; a federal guarantee that social welfare and manpower programs will continue at the same level.

The meeting could represent the iceberg tip of a new political realignment in this country. If it occurs, one man will have been its moving spirit. Nixon's the one.

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## The battle of Wounded Knee

"We have bet with our lives that we could change the course of Oglala history on this reservation and the history of the rest of Indian America."

— Russell C. Means of the American Indian Movement (AIM)

WOUNDED KNEE, S.D.: Two and a half weeks after they seized the trading post and the church which sits on the Pine Ridge Reservation, several hundred Oglala Sioux, other members of the American Indian Movement (AIM), and their supporters were still holding the area.

Their demands, which they issued when they took the two buildings remained the same: 1. that the Committee on Intergovernmental Relations, chaired by Senator Edward Kennedy, investigate the Bureau of Indian Affairs, 2. that Senator William Fulbright's Senate Foreign Relations Committee look into the status of over 371 treaties signed by the U.S. government with various Indian tribes and 3. that tribes be allowed to elect their own officials.

The takeover began on the night of February 27 when approximately 250 Indians took the two buildings on the Pine Ridge Reservation in southwest South Dakota (Pine Ridge is the second largest reservation in the country). Inside at the time of the takeover were 11 people — some whites and some Indians — who law enforcement officials claimed were hostages. They said they wanted to stay "because this is where we live." They later left for fear of a government attack, however.

The tension increased and decreased during the two and a half weeks. Federal forces came close to invading a number of times, there were ceasefires interspersed between shooting back and forth, and some negotiations. On Sunday March 11, the federal forces drew back and the Indians declared themselves an independent nation — "the New Oglala Sioux Nation of Wounded Knee."

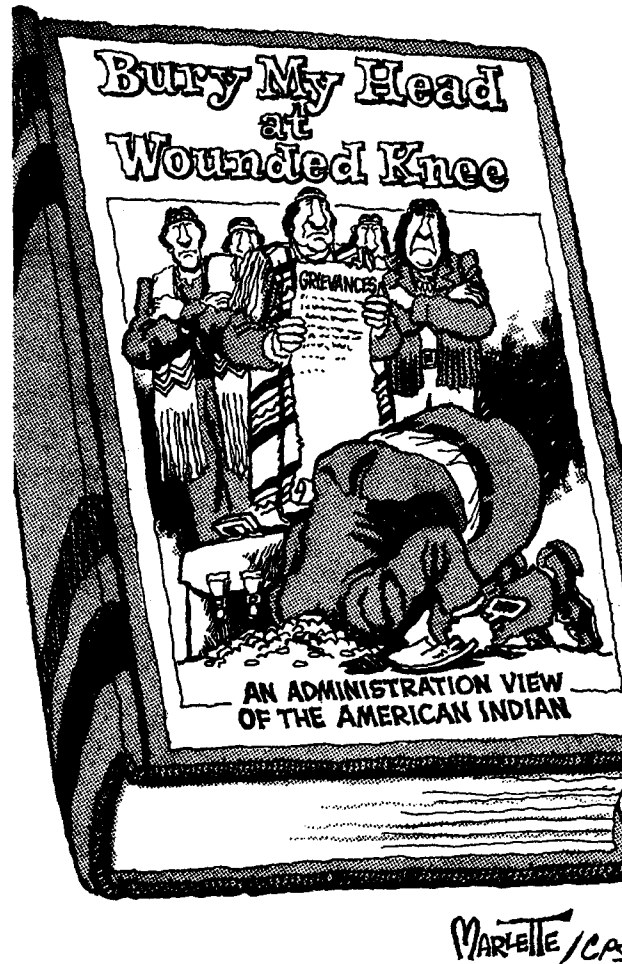
While negotiations were going on and off at Wounded Knee, Secretary of Interior Rogers C.B. Morton presented the Nixon Administration's point of view: "Nothing will be gained by promoting a national guilt complex over past mistakes and nothing is gained by blackmail."

Describing the takeover as the "violent tactics of some militants," Morton said "there has grown up in the wake of the black militant movement in this country a revolutionary Indian movement. Dramatic violence is its pattern. Some are renegades, some youthful adventurers, some have criminal records." He blamed the takeover on "the violent, revolutionary Indian elements."

The government is not the only one to talk about the takeover as "the violent tactics of some militants." The establishment press has consistently called the takeover an "AIM" action.

But the takeover was not hatched in the national AIM offices in Denver. Rather it came out of a meeting on the Pine Ridge reservation where a group of Indian leaders from the reservation, many of them old respected elders, met to talk about their tribal chairman, Richard Wilson.

"Richard Wilson is president of the Pine Ridge council," said Terry Steele, an Indian who attended the meeting, "but two-to-one, the people don't want him." Wilson, who has been called a "puppet of the government," was accused by large numbers of the Indian community of misuse of funds, nepotism and being agreeable to whatever the federal government wants to do to or for the Indians.



"Among the discrepancies of Wilson's behavior is his ability to buy \$12,000 vintage cars and liquor by the case on a salary of \$18,000 a year," said Lou Bean, a member of the Oglala Sioux Civil Rights Organization, a group which has been working to reform tribal government. Wilson was one of the first people to condemn the AIM takeover of the Bureau of Indian Affairs building in Washington last November.

### MEDICS, PARAMEDICS NEEDED

The Medical Committee for Human Rights is asking for MDs, RNs and licensed paramedics — people who can spend a week in Wounded Knee to give aid to the Indians. If interested, contact Diana Koin at 303-322-1705. Contributions and medical supplies can be airmailed to Denver MCHR in care of Diana Koin, 157 Bellair Ave., Denver Colo. 80222.

## THE McDOWELL PAPERS

## On the trail of news

ON the trail of the news in the Nation's Capital:

At 8 a.m. Wednesday about 16 Washington correspondents, including a fairly strong proportion of heavy thinkers, gathered around a big table in the Federal City Club to have breakfast with Gov. Dan Walker of Illinois. Some of these noble souls had rolled out of bed in the suburbs as early as 6 o'clock to drive through the traffic crush to this interview.

It is a journalistic custom here. Three or four times a week, one group of correspon-

dents or another has a celebrity to breakfast.

While the group in the Federal City Club waited for the tardy Walker, other correspondents passed through the lobby of the Sheraton Carlton Hotel, where the club is located, on their way to Suite 534 and breakfast with former Gov. Terry Sanford of North Carolina, chairman of the Democratic Charter Commission. There were groggy greetings and the billingsgate through the open door from the lobby to the club.

When Walker arrived, he accepted a plate of breakfast and offered a caveat: he was "to-



tally preoccupied" with Illinois affairs and would not answer any questions about national politics. The reporters had come, of course, to ask a new governor from an important state a lot of things about national politics. Some were understandably a little glum as the breakfast trailed off into freeway-construction problems in Illinois.

Upstairs in Suite 534 Terry Sanford and about a dozen reporters served themselves plates of steaming scrambled eggs, bacon, sausage and toast. Sanford, the president of Duke University, was in town to make some general getting-started announcements about his commission, which has the job of writing a charter that will, he hopes "give stability" to the Democratic party between quadrennial conventions.

This will involve the touchy delegate-selection process, the degree of control to be exerted over state parties by the national party, and any number of other very important and disagreeable matters. Nobody came right out and asked Sanford if his task wasn't to come in behind the famous "McGovern reforms" and unreform the party sufficiently that it might win a national election.

That kind of skepticism is what he faces. Sanford was knowing and cautious and not ready to make any big news, which he didn't. But he is one of the most amiable and least pretentious serious men in American politics, and it was a good breakfast.

Afterward, the sun was bright in Lafayette Park and the pigeons were interesting as they picked at some hard rolls that somebody had left them.

The news wire at the office said something had gone wrong with a press conference that six senators had planned for 9 a.m. in the rotunda of the Capitol. Nobody remembered a press conference ever having been held in the ceremonial rotunda, and there was considerable interest in it.

The senators' purpose was to protest the secrecy that prevails at many Senate committee sessions. Some of their aides said they were meeting the press in the rotunda because no other rooms were available, but some also suggested that the rotunda had symbolic significance for the cause of freedom.

Anyway, whatever the symbolism, the press conference was not held, either because the Senate leadership forbade the use of the place or because there was no power supply for the television cameras, or both.

Life went on for politicians and journalists in Washington. At 9:30 and 10 a.m., a dozen public hearings began in the Senate and 22 began in the House. The biggest crowd was at the Senate Judiciary Committee's hearing on the nomination of L. Patrick Gray to be director of the FBI, but a handful of interested citizens turned out, anyway, for a House Commerce subcommittee's hearing on legislation to "protect collectors of antique glassware."

Also during this lively morning in Washington, V.S. Alkhimov, the Soviet Union's deputy minister for foreign trade, spoke to the National Association of Manufacturers; more than 40 members of the National Governors Conference went to the White House to be briefed on the budget, and the National Institutes of Health began a two-day conference on acupuncture.

Terry Sanford met with some more reporters at the National Press Club, and Robert Strauss, chairman of the Democratic National Committee, had a press conference at his office. The governors went from the White House to Capitol Hill to meet with the congressional

leaders, and Soviet Ambassador Anatoly Dobrynin spoke to the NAM.

After lunch Gov. Linwood Holton of Virginia, Marvin Mandel of Maryland and Dale Bumpers of Arkansas were to meet the press at the Washington Hilton Hotel to explain what they thought President Nixon's budget meant. Reporters went to the usual press room at the hotel and found it occupied by conventioning pathologists looking into microscopes at diseased tissues.

There was another press room for the governors, and the three spokesmen appeared about 3 o'clock. Mandel said the budget picture was not clear to him. Bumpers said it was

pretty clear to him that the states had become "pawns in a fight between Congress and the President" and the states were about to lose a lot of federal money.

Holton, who has emerged as the Nixon administration's most ardent and resourceful spokesman among the governors, said the states were going to come out just fine with no loss of money. Asked how he could be so sure, Holton said he was "instinctively confident."

When the governors finished their explanations, there was still time to make it to the Marriott Twin Bridges Hotel for the wind-up session of the National Park Service's all-day symposium on bicycles.—CHARLES McDOWELL JR.

(Richmond Times-Dispatch)

## GRANDMA KLING'S RECIPES



BEING an old hand at shopping I'm able to buy supplies for my family by a massive attack on the local supermarket every other week. This week I came home from shopping full of the wrath of God. I had just spend \$42.00 at the local A & P and had bought just one package of chicken livers as my only meat. Whole chickens at 49¢ a pound, ground chuck at \$1.09; leg of lamb at \$1.59; pork roast at \$1.19—I gave up. For this I went to Ginny Bradford and said, "Tell me about natural foods."

Ginny is a Capitol Hill resident who became interested in organic foods about two years ago; but she found, as have so many before her, that not only is there no guarantee that the foods labeled as organic (raised without additives) are, but that they cost about twice as much as regular food. Instead, using Adele Davis's classic "Let's Cook It Right," she decided to feed her family healthfully and inexpensively on a high-protein, low-fat, cutting-out-the-crap diet.

What Ginny is talking about is really good old-fashioned, start-from-scratch cooking, and applying to that the 20th century knowledge that vegetables should be cooked a minimum of time, or served raw to get the most out of them, that beans are as high in protein as meat, and that fish is one of the most nutritious high-protein foods around. She has discovered, as so many others have, that making your own breads is not only healthy but aesthetically beautiful, and that making yoghurt, especially with the help of a Balkan Yoghurt Maker, is easy, healthy and economical.

But Ginny has carried her interest in natural foods a step further than most people. Every Thursday at 11:30 a.m. Ginny and her friend, Judy Epstein, serve a \$2.25 luncheon for the public at St. John's Church on Lafayette Square. The clientele ranges from government workers to street people to flush winos and their enterprise has been very successful — making a profit every week. A typical meal consists of a casserole or soup, green salad, real bread, fruit desert and tea, wine and Pero (a coffee substitute). Recently, Ginny and Judy overheard the following conversation between a new and old customer at which the menu was cheese quiche, avocado salad and a lemon chiffon pie: New Man: "What do I do?" Old customer: "Just grit your teeth and eat." The next week the new customer was back for more.

Ginny's philosophy in cooking is "Your body is what you eat." As a doctor's daughter Ginny has always been very conscious of good health, and she feels that in cooking healthily (vegetables stir-fried in a wok, emphasis upon high-protein food, and no junk) that she is fulfilling both a creative and health need for her own family. For anyone interested in getting into the health-food stream, Adele Davis is a good place to start. From there it's up to the individual.

### LENTIL SOUP (Serves eight)

2 cups Lentils	1 clove garlic minced
2 quarts water	2 teaspoons salt
1 medium onion sliced	1/4 teaspoon pepper
1/4 cup sliced carrots	1/2 teaspoon oregano
1/2 cup chopped celery	1 can tomatoes
3 tablespoons chopped parsley	1 hard-boiled egg

WASH lentils. Place in pot with water, onions, carrots, celery, parsley, garlic, salt and pepper, oregano and cover and simmer 1 and 1/2 hours. Add tomatoes. Stir and add more salt if necessary. Garnish with grated hard boiled egg and parsley.

### CHEESE STRATA

1 and 1/2 loaves French Bread cubed	salt to taste
1 pound grated Swiss cheese	pepper to taste
1 pound grated cheddar	8 eggs
1 cup grated parmesan cheese	4 cans evaporated milk
dash worcestershire sauce	1 cup regular milk

BEAT eggs, add milk and seasonings. Place bread cubes in greased casserole. Toss in cheese. Pour egg-milk mixture over bread. Let sit one hour. Bake at 400 degrees one hour or until knife comes clean.

### APPLESAUCE CAKE

1/2 pound butter	1 teaspoon nutmeg
2 cups brown sugar	1/2 teaspoon ginger
2 cups thick applesauce	1 3/4 teaspoon baking soda
3 cups unbleached flour	1 teaspoon vanilla
1 teaspoon cinnamon	

PREHEAT oven to 325. Cream butter and sugar until light and fluffy. Fold in applesauce. Sift flour, cinnamon, nutmeg, ginger and soda together. Fold flour mixture into wet ingredients. Add vanilla and stir. Pour into greased tube pan and bake for 1 and 1/2 hours at 325. Ice, if desired, with a lemon-flavored frosting.

## GI? STUDENT? BROKE?

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# WHAT'S HAPPENING

## THE CITY

**HOMEOWNER'S WORKSHOP:** Sat., Mar 31, 10-2 at All Souls Church, 16th & Harvard NW. Topics: homeowner rights, avoiding foreclosure, selecting a home, qualifying for a loan. Sponsored by Housing Counseling Services Inc., 667-70007.

**ACTIVISTS HOTLINE:** Daily news notes of interest to local activists. Call OL2-1556. Sponsored by Carlos Van Leer of Veterans for Peace.

**BOLLING SITE HEARING:** Public hearing on environmental impact of the proposed Bolling AFB development to be conducted by the military, Mar. 28, 7 pm, Ballou HS, 4th & Trenton SE. Uncertain at this time whether community groups will attend or boycott. Call Larry Weston at 737-3700 for latest word.

**SCHOOL BOARD COMMUNITY MEETING:** Woodson HS, 55th & Eads NE, Wed. April 4, 730 pm.

**GOOD FRIDAY SERVICE:** Church of the Reformation, 212 E. Capitol, April 20, noon-3. Includes tapes, slides, and five dancers under the direction of Gazette dance critic Sally Crowell.

**NGUYEN VAN TROI HOSPITAL COMMITTEE:** Seeks funds to build a pediatric hospital in Vietnam. Meetings held 1st & 3rd Tuesdays at All Soul's Church, 16th & Harvard NW, 730 pm. As the committee notes, "Of all the suffering caused by the genocidal policies of the U.S. in the Indochina war, the children are suffering the most." And thanks to the chemical defoliants used, children still to be born will suffer from mental and physical defects. The hospital will be built by youth teams from around the world. Info: 667-6097 or 270-3109.

**SOPHIE'S PARLOR:** Women's music, poetry, drama every Fri-Sat from 9-1 pm. \$1 donation. At the Wash. Area Women's Center, 1736 R NW (232-5145). Says WAWC: the coffeehouse is designed to let "the creative energies of all women come together to create an evening of joy and excitement. All talents are needed: those who play instruments, others that write, those who read and discover those perfect expressions that must be said aloud, those that dramatize the poem and the story." Potluck supper every Friday at 7 pm. Bike trips every weekend.

**BLACK RADICAL JOURNALIST-AUTHOR HERE:** Derrick Morrison will be in area April 4-7 to talk on Vietnam and Nixon's World Strategy. He's seeking campus or organization speaking engagements. Fees are negotiable. Info: Issues & Activists Speakers Bureau, 783-2363.

**SEX COUNSELLING SERVICE:** offered by Pre-Term Inc., for anyone 18 or older. Pre-Term says it will provide "an atmosphere in which participants in the program can explore in small group sessions their sexual concerns and attitudes, expand their sexual knowledge and increase their comfort with their own and others' sexuality." Sessions 2 hrs. a week for 6 wks. \$120 per person. Info: 298-7300 Mon.-Sat.

**HOME SERVICES FOR HANDICAPPED CHILDREN:** Sponsored by Outreach Committee of St. John's Church, Lafayette Sq. Trained, screened individuals available at \$1.50/hr. with lower rates for longer periods. Also offering four week training course (one night a week) for interested volunteers. Info: 783-3664.

**WALK-A-THON:** Begins 8 am at Washington Monument, April 29, to raise money for March of Dimes. 25 mile route through NW and Montgomery County and back to Sylvan Theatre.

**MORE** than sixty college-level courses will be offered after working hours to civilian, military personnel, and the general public through the Federal After-Hours Education Program.

Registration for the summer sessions will be held in conference rooms A, B and D, just off the lobby, of the Department of Commerce Building, 14th and Constitution Avenue NW from 10 a.m. to 3 p.m. on Thursday, May 10, and Monday July 9, 1973. Classes begin the week of May 21, 1973.

Tuition is \$63.00 per semester hour and all courses are 3 semester hours. This compares with a cost of \$86.00 per semester hour for courses taken on the George Washington University campus.

Summer session classes will begin May 21 continuing through August 29. Info: Robert W. Stewart, Jr., 676-7018.

**SOMETIME** soon the Community for Creative Nonviolence will open a hospitality house for homeless men, Zachaeus House, at 1329 N Street, NW. The facilities will include a medical clinic as well as a temporary residence for twelve to fifteen men.

They need your help. People with medical skills can offer their services. Others can donate towels, bed linen, pillows, and food, and of course are welcome to join the community in any of its various programs. Info: 337-8444.

**THE D.C. Institute of Certified Public Accountants** has joined with area colleges in co-sponsoring an Accounting Symposium to be held at George Washington University on April 6. The purpose of the symposium will be to provide exposure into the various opportunities available within the accounting profession. Info: John Hodgson or Al Werneck, 298-7950.

**ADVERTISING COURSE:** To be offered during spring quarter at Federal City College. Will meet Thurs. 6-930 pm starting April 5 and will include lecture-discussions and workshop sessions. Those who complete course will be encouraged to apply as paid interns with local advertising agencies & trade associations. To register, call Randolph Scott, 727-2100.

**DISCUSSIONS ON THE MIDDLE EAST:** March 28, 8 pm: The Modern History of Palestine, with Roderic H. Davison & Elias Shoffani. #402-404 GWU Center, 800 21st NW. April 5, 8 pm: Slides from the Democratic Republic of Yemen, Strong Hall Lounge, 620 21st NW. April 11, 8 pm, GWU Center: Egbal Ahmed & Joe Stork. April 18: The Crisis of the Israeli State, Israel Shak, 8 pm, GWU Center. Sponsored by Peoples Union at GWU. (466-8471)

**ATTICA BRIGADE REGIONAL CONFERENCE:** Staten Island College, March 31-April 1. (212-981-0796)

**SPECIAL ISSUE OF "AKWESASNE NOTES:"** Reports on the Trail of Broken Treaties and the BIA takeover in Washington last Nov. 30 tabloid pages with photos, maps, cartoons and text. 50¢ from Akwesasne Notes, Mohawk Nation, via Roosevelttown, NY 13683.

**WOMENS FILMS:** Can be rented (\$12-\$60) or bought from New Day Films. *Woo Who? May Wilson* is about woman at age of 60 who moved to NY to begin new life as sculptor. *Growing Up Female* documents lives of 6 women, 4 to 35, of varying backgrounds. New Day Films, 267 W. 25th St. NYC NY 10001.

**NEWSLETTER ON INTELLECTUAL FREEDOM:** published bimonthly by American Library Assn. 50 E. Huron St., Chicago, Ill. 60611. \$5 a year. Useful source of info about ups and downs of First Amendment freedoms in US.

**MOVEMENT LITERATURE CATALOG:** Covers women, runaway shops, China etc. For free catalog write United Front Press, Box 40099, San Francisco, CA 94140.

**THE Intercollegiate Assn. of Women Students** meets at the Host Inn, Harrisburg, Pa. March 28-April 1. Speakers will be Sheila Tobias, Dr. Bernice Sandler, Gerri Rickman, Lupe Anguino, Wilma Scott Heide and Bella Abzug. Info: IAWS National Convention, Box C, Susquehanna University, Selinsgrove, Penna., or Margie Chapman, 501-575-3973.

## DC ARTS

### DRAMA

**CHILDREN'S ONE-ACT PLAY FESTIVAL:** Free performances at 7 p.m. on following dates: March 28: Chevy Chase Community Center, Conn. & McKinley. April 5: Ballou Recreation Center, 4th & Trenton SE. April 12: Taft Recreation, 18th & Perry NE.

**COMMUNITY MONDAY EVENINGS** at the Back Alley Theatre. Provides showcase for local individuals and groups who might otherwise not be seen. Now performing: Coolidge HS Players. Begins 8:30 p.m. \$1 donation. Info: 723-2040.

**THE BALCONY:** GWU Department of Speech & Drama, April 9-14 at Marvin Theatre. 676-6178.

**GEORGETOWN UNIVERSITY'S Mask and Bauble** presents "Paradise: Lost and Found" April 6-14, Thursday through Sunday at 8 p.m. It's a new musical by Louis Fantasia, founder and conductor of the Georgetown University Symphony Orchestra. (625-4960 or 333-1789)

**THE Back Alley Theatre** has a feminist double bill going at its theater at 1365 Kennedy St. NW. Included are "The Independent Female," which is performed in the style of an 1890s melodrama, and "Eve Has Not Been in Paradise Yet" by Peruvian playwright Estela Luna. Back Alley performances start at 8:30 pm on Thursdays through Sunday. (723-2040)

**ONE-ACT PLAY TOURNAMENT:** Sponsored by the Department of Recreation, it's now taking place at the Chevy Chase Community Center, Conn. & McKinley NW. Twenty-five local groups are competing. Performance times are March 30-31, 8 pm; April 1, 2 pm; April 6-7, 8 pm; April 8, 2pm. Finals will be held April 13 at 8 pm and on April 14 at the Hotel Washington, 15th & Penna. Ave. NW, the Awards Dinner will be held. Admission is \$2 except for the finals when it goes to \$2.50.

### ART

**LEIF ERICKSON:** Sculpture in bronze, wood and marble by Maryland artist Erickson. At the Venable Neslage Galleries through April 14. His first commercial exhibition.

### PHOTOGRAPHY

**BOB STARK:** New works at 4th Annual Open Studio, April 10-28. 1636 Conn. Ave. NW (462-2478)

### DANCE

**WASHINGTON DANCERS IN REPERTORY:** At St. Alban's Trapier Theater, March 30 at 8 pm and March 31 at 3 pm. A separate program will be offered March 31 at 8 pm and April 1 at 3 pm. Tickets: \$4. Info: 654-1141 or 652-5178.

**DANCE CLASSES:** Modern jazz for beginning adults Weds. at 7:45 pm. Advance classes in modern dance in the Martha Graham technique mornings. Taught by Carol Fonda Hamilton at Grace Church, Georgetown. Info: 362-2345.

### MUSIC

**AMERICAN UNIVERSITY SINGERS:** Church of the Reformation, 212 E. Capitol, April 1 3 pm. Buxtehude's *Missa Brevis* and others.

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## JOBS

**LEGAL TYPIST** wanted, experienced, 1-2 days a week. Very flexible situation. Capitol Hill office. 547-5536.

**BOY NEEDED,** about 14, as companion for 13-14 year old boy who will be temporarily paralysed for a year or so due to an accident. Home tutoring provided. Salary and/or educational advantages and/or possibly board & room offered, depending on arrangements to be discussed. Write Eric Tumul, c/o Wallach, 6305 31st NW, DC 20015.

**NATIONAL PARK SERVICE** seeks instructors in arts & crafts to teach classes this summer at Glen Echo Park. Artists, craftsmen, workshop instructors & others in ecology and performing arts fields eligible to apply as well as submit course proposals. Deadline is April 30. Get application by calling Stacey Marckwald, 229-3031. Instructors will be paid & receive free facilities for course.

**TYPIST** with good skills needed for public interest group. \$7,000, good benefits. Center on Corporate Responsibility. 387-3210

## HOUSING WANTED

**REFINED** quiet widow urgently needs very reasonable housing by April 1. Neighborhood optional. Please help. LI6-7281

## JOBS WANTED

**WILLING** to do odd jobs in and around homes. Also part-time jobs (afternoons, weekends) stores etc. Both around Cleveland Park area. 362-4872 and ask for Sarah.

## MISC.

**BIKE WANTED:** 3 or 5 speed. Reasonably priced. Nan at 544-8278 evenings.

**WANTED:** Spock-Hobson buttons from Peoples Party 1972 campaign. Price negotiable. 544-8662.

**LONELY WHITE GUY,** 25, in need of friend to write, so like somebody take time and drop a lonely prisoner a letter. All letters answered. I go up for parole in May. Jack Be-craft, 135319; Box 69, London, O. 43140.

IT MAY BE more than four more years if a group called Citizens for Nixon '76 is successful. The organization is planning a campaign to repeal the 22nd Amendment, which limits the president to two consecutive terms.

The committee has hired an advertising agency to run the campaign, which begins July 4. The group hopes to raise \$4 million. The names of the committee members remain secret for the time being because, according to a spokesman for the ad agency, "premature disclosure" would subject them to undue pressure.

A White House spokesman asserted that he "doesn't know a damn thing about the group," but the committee claims to have a channel to Nixon. They say they are waiting for a favorable sign from Nixon before they start a state-by-state drive. — LNS

**OVER 1500** women in Tennessee, including 250 mentally retarded women at Arlington Hospital and School have been given a drug for contraception which has been shown to produce breast cancer in beagles and which may cause permanent sterility. The drug, Depo-Provera, is manufactured by the Upjohn Co.



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